

AUTUMN LEAVES

(IN C)

A

4/4 C-7 F7 BbΔ7 EbΔ7

6 Aø7 D7 G-7

A

10 C-7 F7 BbΔ7 EbΔ7

14 Aø7 D7 G-7

B

18 Aø7 D7 G-7

22 C-7 F7 BbΔ7 EbΔ7

26 Aø7 D7 G-7 F#7 F-7 Bb7

30 Aø7 D7 G-7

AUTUMN LEAVES

(IN Eb)

A

4/4

A-7 D7 GΔ7 CΔ7

6

F#Δ7 B7 E-7

A

10

A-7 D7 GΔ7 CΔ7

14

F#Δ7 B7 E-7

B

18

F#Δ7 B7 E-7

22

A-7 D7 GΔ7 CΔ7

26

F#Δ7 B7 E-7 D#7 D-7 G7

30

F#Δ7 B7 E-6/9

CHAMELEON

BY HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON AND BENNIE MAUPIN

(IN Bb)

6 C-7 F7 C-7 F7 OPEN

10 **A** 4x C-7 F7 C-7 F7

14 **B** 3x C-7 F7 C-7 F7 To CODA

18 C-7 F7 Bb-7/Eb C-7

22 **C** SOLO FORM WITH INTERLUDE C-7 F7 C-7 F7

26 C-7 F7 Bb-7/Eb C-7 AFTER LAST SOLO D.S. AL CODA



30 C-7 F7 Bb-7/Eb C-7

CHAMELEON

BY HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON AND BENNIE MAUPIN

(IN C BASS CLEF)

6 $Bb-7$ $Eb7$ $Bb-7$ $Eb7$ OPEN

10 **A** 4x $Bb-7$ $Eb7$ $Bb-7$ $Eb7$

14 **B** 3x $Bb-7$ $Eb7$ $Bb-7$ $Eb7$ **To CODA**

18 $Bb-7$ $Eb7$ $Ab-7/Db$ $Bb-7$

22 **C** SOLO FORM WITH INTERLUDE $Bb-7$ $Eb7$ $Bb-7$ $Eb7$

26 $Bb-7$ $Eb7$ $Ab-7/Db$ $Bb-7$ **AFTER LAST SOLO D.S. AL CODA**

30 $Bb-7$ $Eb7$ $Ab-7/Db$ $Bb-7$

CHAMELEON

BY HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON AND BENNIE MAUPIN

(IN C)

6 $Bb-7$ $Eb7$ $Bb-7$ $Eb7$ OPEN

10 **A** 4x $Bb-7$ $Eb7$ $Bb-7$ $Eb7$

14 **B** 3x $Bb-7$ $Eb7$ $Bb-7$ $Eb7$ To CODA

18 $Bb-7$ $Eb7$ $Ab-7/Db$ $Bb-7$

22 **C** SOLO FORM WITH INTERLUDE $Bb-7$ $Eb7$ $Bb-7$ $Eb7$

26 $Bb-7$ $Eb7$ $Ab-7/Db$ $Bb-7$ AFTER LAST SOLO D.S. AL CODA

30 $Bb-7$ $Eb7$ $Ab-7/Db$ $Bb-7$

CHAMELEON

BY HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON AND BENNIE MAUPIN

(IN Eb)

Bass line for measures 1-5. Measure 1 starts with a double bar line and a repeat sign. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5.

Bass line for measures 6-10. Measure 6 starts with a double bar line and a repeat sign. Chord symbols above the staff are: G-7, C7, G-7, C7, OPEN. The notes are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5.

Melody for measures 10-13. Measure 10 starts with a double bar line and a repeat sign. Chord symbols above the staff are: G-7, C7, G-7, C7. A box labeled 'A' with '4x' is above measure 10. The notes are: Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6.

Melody for measures 14-17. Measure 14 starts with a double bar line and a repeat sign. Chord symbols above the staff are: G-7, C7, G-7, C7. A box labeled 'B' with '3x' is above measure 14. The notes are: Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6. The text 'To CODA' is at the end of the line.

Melody for measures 18-21. Chord symbols above the staff are: G-7, C7, F-7/Bb, G-7. The notes are: Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6.

Bass line for measures 22-25. Measure 22 starts with a double bar line and a repeat sign. Chord symbols above the staff are: G-7, C7, G-7, C7. A box labeled 'C' with 'SOLO FORM WITH INTERLUDE' is above measure 22. The notes are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5.

Melody for measures 26-29. Chord symbols above the staff are: G-7, C7, F-7/Bb, G-7. The notes are: Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6. The text 'AFTER LAST SOLO D.S. AL CODA' is at the end of the line.

Melody for measures 30-33. Measure 30 starts with a double bar line and a repeat sign. Chord symbols above the staff are: G-7, C7, F-7/Bb, G-7. A box labeled 'D' is above measure 30. The notes are: Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6.

CHAMELEON

BY HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON AND BENNIE MAUPIN

(IN F)

6 F-7 Bb7 F-7 Bb7 OPEN

10 **A** 4x F-7 Bb7 F-7 Bb7

14 **B** 3x F-7 Bb7 F-7 Bb7 To CODA

18 F-7 Bb7 Eb-7/Ab F-7

22 **C** SOLO FORM WITH INTERLUDE F-7 Bb7 F-7 Bb7

26 F-7 Bb7 Eb-7/Ab F-7 AFTER LAST SOLO D.S. AL CODA

30 F-7 Bb7 Eb-7/Ab F-7