

MY BABY JUST CARES FOR ME

FOR JAZZ COMBO

WALTER DONALDSON
ARR. MATA BEVC

INTRO

SWING

$\text{♩} = 120$

ALTO SAXOPHONE

TRUMPET

TENOR SAX

QUARTER

PIANO

BASS

DRUMS

INTRO

$\text{♩} = 120$

VOICE



ALTO SAX.

TPT.

QTR.

PNO.

BASS

DR.

VOICE

6

A

A

MY BA-BY DON'T CARE FOR SHOWS

11

ALTO SAX.

TPT.

GTR.

PNO.

BASS

DR.

VOICE

CHORDS: C, F, G, C, D-7, G7

LYRICS: MY BA-BY DON'T CARE FOR CLOTHES MY BA-BY JUST CARES FOR ME.



17 **B**

ALTO SAX.

TPT.

GTR.

PNO.

BASS

DR.

VOICE

CHORDS: E7b9, A-7, D7

LYRICS: (MY BA-BY DON'T CARE FOR) CARS AND RA-CES MY BA-BY DON'T

22 **A** 

ALTO SAX. 

TPT. 

GTR.  *G⁷ N.C.* *C* *F* *G* *C*

PNO.  *G⁷ N.C.* *C* *F* *G* *C*

BASS  *G⁷* *C* *F* *G* *C*

DR. 

VOICE  *G⁷* *C* *F* *G* *C*

CARE FOR HIGH TONED PLA - CES. LIZ - TRY-LOR IS NOT HIS STYLE AND EV - EN LA - NA



28

ALTO SAX. 

TPT. 

GTR.  *F* *G* *C* *D-7* *D-7*

PNO.  *F* *G* *C* *D-7* *D-7*

BASS  *F* *G* *C* *D-7* *D-7*

DR. 

VOICE  *F* *G* *C* *D-7* *D-7*

TUR-NER'S SMI - LE SOME-THING HE CAN'T SEE

33 **C**

ALTO SAX.

TPT.

GTR.

PNO.

BASS

DR.

VOICE

MY BA-BY DON'T CARE WHO KNOWS IT MY BA-BY JUST



38 **SOLO**

ALTO SAX.

TPT.

GTR.

PNO.

BASS

DR.

VOICE

CARES FOR ME.

43 C F G C F G C C

ALTO SAX.

TPT.

GTR.

PNO.

BASS

DR.

VOICE



49 D-7 G7 E7b9 E7b9 A-7 A-7

ALTO SAX.

TPT.

GTR.

PNO.

BASS

DR.

VOICE

TP. ALT SAX. TENOR SAX
LAST TIME ONLY

55

ALTO SAX. *D7 D7 G7*

TPT. *D7 D7 G7*

GTR. *D7 D7 G7 N.C. G7 E^b7*

PNO. *D7 D7 G7 N.C. G7 E^b7*

BASS *D7 D7 G7 G7 E^b7*

Dr.

VOICE *G7 E^b7*
 CARES FOR MY BA-BY JUST



61

ALTO SAX.

TPT. *f f*

GTR. *A7^b13/9 D-7 G7 C F G*

PNO. *A7^b13/9 D-7 G7 C f F G*

BASS *A7^b13/9 D-7 G7 C F G*

Dr.

VOICE *A7^b13/9 D-7 G7 C*
 CARES FOR MY BA-BY JUST CARES FOR ME.

66

ALTO SAX.

TPT.

GTR.

PNO.

BASS

DR.

VOICE

Detailed description: This is a page of a musical score, page 66, for a band. The score is written for seven parts: Alto Saxophone, Trumpet, Guitar, Piano, Bass, Drums, and Voice. The music is in 4/4 time and features a key signature of one sharp (F#). The Alto Saxophone and Trumpet parts have melodic lines with rests. The Guitar part plays a rhythmic accompaniment of eighth-note chords. The Piano part has a bass line with triplets and chords. The Bass part follows a similar rhythmic pattern. The Drums and Voice parts are currently silent, indicated by whole rests.

ALTO SAXOPHONE

MY BABY JUST CARES FOR ME

FOR JAZZ COMBO

WALTER DONALDSON

ARR: MAJA BEVC

INTRO

♩ = 120

SWING

4

f

6 3

3

3

f SOLO A

D E A D E A A B-7 E7 C#7b9 C#7b9

TP, ALT SAX, TENOR SAX
LAST TIME ONLY

f

3

TENOR SAX

MY BABY JUST CARES FOR ME

FOR JAZZ COMBO

WALTER DONALDSON

ARR: MATA BEVC

INTRO

♩ = 120 SWING

5

21

28

37

42

50

59

65

TRUMPET

MY BABY JUST CARES FOR ME

FOR JAZZ COMBO

WALTER DONALDSON

ARR: MATA BEVC

♩ = 120

INTRO

SWING

4

Musical staff 1: Intro, measures 1-8. Includes dynamics 'f' and a 4-measure rest at the end.

Musical staff 2: Measures 9-16. Includes section markers A and B, and rests of 6 and 3 measures.

Musical staff 3: Measures 17-21. Includes section marker A and a 3-measure rest.

Musical staff 4: Measures 22-30. Includes section marker C.

Musical staff 5: Measures 31-36. Includes dynamics 'f'.

Musical staff 6: Measures 37-42. Includes chord symbols: D, G, A, D, G, A, D, D, E-7, A7, F#7b9.

Musical staff 7: Measures 43-51. Includes chord symbols: F#7b9, B-7, B-7, E7, E7, A7.

Musical staff 8: Measures 52-59. Includes dynamics 'f'.

Musical staff 9: Measures 60-66. Includes a 3-measure rest.

BASS

MY BABY JUST CARES FOR ME

SWING

FOR JAZZ COMBO

WALTER DONALDSON
ARR: MATA BEVC

INTRO

♩ = 120

The bass line is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff (measures 1-4) starts with a forte (f) dynamic and features triplet eighth notes. The second staff (measures 5-8) begins with a mezzo-forte (mf) dynamic and includes a boxed 'A' chord above measure 8. The third staff (measures 9-14) continues the melodic line. The fourth staff (measures 15-20) is primarily chordal, with chords D-7, G7, E7b9, and A-7. The fifth staff (measures 21-26) includes a boxed 'A C' chord above measure 25 and a double bar line with repeat dots. The sixth staff (measures 27-32) features chords C, F, G, C, D-7, and D-7. The seventh staff (measures 33-38) contains chords C, FΔ7, B7b9b13, E-7, A7b9b13, D-7, and G7. The eighth staff (measures 39-44) includes chords C, F, G, C, F, G, and C. The ninth staff (measures 45-48) features chords F, G, C, F, G, and C. The tenth staff (measures 49-54) contains chords D-7, G7, E7b9, and A-7. The piece concludes with a double bar line and repeat dots at the end of the final staff.

55 D7 G7 G7 Eø7

61 A7b13 D-7 G7 C F G

66 C F G C

69 F G C

GIUITAR

MY BABY JUST CARES FOR ME

♩ = 120

FOR JAZZ COMBO

WALTER DONALDSON

ARR: MATA BEVC

INTRO

SWING

Measures 1-3: Intro. Measure 1: C. Measure 2: F. Measure 3: G. Dynamics: *f*.

Measures 4-6: Measure 4: F. Measure 5: G. Measure 6: C. Dynamics: *mf*.

Measures 7-9: Measure 7: C. Measure 8: F. Measure 9: G. Section marker **A**.

Measures 10-12: Measure 10: F. Measure 11: G. Measure 12: C.

Measures 13-15: Measure 13: C. Measure 15: D-7.

Measures 16-18: Measure 16: G7. Measure 17: E7b9. Section marker **B**.

Measures 19-21: Measure 19: A-7. Measure 21: D7.

Measures 22-24: Measure 22: G7. Measure 23: N.C. Measure 24: N.C.

25 **A** C F G C

28 F G C

31 D-7 D-7 C FΔ7

34 B7b9b13 E-7 A7b9b13

37 D-7 G7 C f

40 F G C F G

43 C F G C

46 F G C

49 D-7 G7 E7b9

52 A-7

55 **D7** **G7** **N.C.**

59 **G7** **Eø7** **A7^{b13}₉**

62 **D-7** **G7** **C** **f**

65 **F** **G** **C**

67 **F** **G** **3**

My Baby Just Cares For Me (Piano Solo)

Transposed by Tomaž Pačnik

Nina Simone

♩ = 120 C⁶ F⁶ G⁹(sus4) C⁶

4 F⁶ G⁹(sus4) C⁶ F⁶ G⁹(sus4)

7 C Dm⁷ G⁷

11 E⁷(sus4) E⁷ Am

15 D⁷ G⁷

19 C⁶ Dm⁷ G⁷ C⁶ Dm⁷ G(sus4)

Transposed by Tomaž Pačnik

23 C F

26 B7 (H7)

29 C C/Bb A7 Dm7

32 G7 C Am7 Dm7 G9

35 C6 F6 G7(sus4)

etc. to next verse

PIANO

MY BABY JUST CARES FOR ME

FOR JAZZ COMBO

WALTER DONALDSON

ARR: MATA BEVC

♩ = 120

INTRO

SWING

Musical notation for the first system of the piano introduction. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music features a series of chords and rhythmic patterns. The bass line includes triplets and is marked with a forte (*f*) dynamic. Chords are labeled with letters: C, F, G, and C.

Musical notation for the second system of the piano introduction. It continues the grand staff from the first system. The bass line features triplets and is marked with a mezzo-forte (*mf*) dynamic. Chords are labeled with letters: F, G, C, F, G, and C.

Musical notation for the third system of the piano introduction. It continues the grand staff. A section labeled 'A' is indicated by a box around the letter 'A'. The bass line features triplets and is marked with a mezzo-forte (*mf*) dynamic. Chords are labeled with letters: F, G, C, and F, G.

Musical notation for the fourth system of the piano introduction. It continues the grand staff. The bass line features triplets and is marked with a mezzo-forte (*mf*) dynamic. Chords are labeled with letters: C, F, G, and C.

Musical notation for the fifth system of the piano introduction. It continues the grand staff. The bass line features triplets and is marked with a mezzo-forte (*mf*) dynamic. Chords are labeled with letters: D-7 and G7.

Musical notation for the sixth system of the piano introduction. It continues the grand staff. A section labeled 'B' is indicated by a box around the letter 'B'. The bass line features triplets and is marked with a mezzo-forte (*mf*) dynamic. Chords are labeled with letters: E7b9 and A-7.

20

Musical notation for measures 20-23. The right hand features a rhythmic pattern of eighth notes with chords. The left hand provides a bass line. Chords are labeled: D7 (measures 20-22) and G7 N.C. (measure 23).

24

Musical notation for measures 24-27. Measure 24 includes a first ending bracket labeled 'A'. Chords are labeled: C (measures 24-25), F (measure 26), G (measure 27), and C (measure 28).

28

Musical notation for measures 28-30. Chords are labeled: F (measures 28-29), G (measure 30), and C (measures 31-32).

31

Musical notation for measures 31-33. Measure 31 includes a first ending bracket labeled 'C'. Chords are labeled: D-7 (measures 31-32) and FΔ7 (measure 33).

34

Musical notation for measures 34-36. Chords are labeled: B7b9b13 (measures 34-35), E-7 (measure 36), and A7b9b13 (measures 37-38).

37

Musical notation for measures 37-40. Measure 37 includes a key signature change to one sharp (F#). Chords are labeled: D-7 (measures 37-38), G7 (measure 39), C f (measures 40-41), and F G (measures 42-43). Triplet markings '3' are present in measures 42 and 43.

41

C F G 3 3 C

44

F G C F G 3 3

47

C D-7

50

G7 E7b9

53

A-7 D7 D7

56

G7 N.C. G7

60

Eø7 A7^{b13} D-7

63

G7 C f F G 3 3 C

67

F G 3 3 C

69

F G C

VOICE

MY BABY JUST CARES FOR ME

FOR JAZZ COMBO

WALTER DONALDSON

ARR: MAJA BEVC

♩ = 120

INTRO

SWING C F G C F G C F G C F G

9 **A** C F G C F G C

MY BA-BY DON'T CARE FOR SHOWS MY BA-BY DON'T CARE FOR CLOTHES MY

14 D-7 G7 **B** E7b9

BA-BY JUST CARES FOR ME. MY BA-BY DON'T CARE FOR

19 A-7 D7 G7

CARS AND RA-CES MY BA-BY DON'T CARE FOR HIGH TONED PLA-CES.

25 **A** C F G C F G C

LIZ TAY-LOR IS NOT HIS STYLE AND EV-EN LA-NA TUR-NER'S SMI-LE

30 D-7 D-7 C F#7 87b9b13

SOME - THING HE CAN'T SEE MY BA-BY DON'T CARE

35 E-7 A7b9b13 D-7 G7 C

WHO KNOWS IT MY BA-BY JUST CARES FOR ME.

40 F G C F G 15 G7

CARES FOR

60 E#7 A7b13 D-7

MY BA - BY JUST CARES FOR MY BA - BY JUST

63 G7 C 7

CARES FOR ME.