

Stolen Moments

Oliver Nelson

♩ = 100 Swing

Trumpet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Jazz Guitar

Piano

Bass Guitar

Drum Kit

fp

fp

fp

fp

fp

fp

mp

mp

mp

Brushes

mf

Detailed description: This is a musical score for the jazz standard 'Stolen Moments' by Oliver Nelson. The score is arranged for a big band and includes parts for Trumpet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Jazz Guitar, Piano, Bass Guitar, and Drum Kit. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Swing' with a quarter note equal to 100 beats per minute. The saxophones and trombone play a melodic line starting with a half rest, followed by eighth notes and dotted quarter notes. The dynamics for these instruments are marked *fp* (fortissimo piano). The jazz guitar and bass guitar play a rhythmic accompaniment of eighth notes and dotted quarter notes, marked *mp* (mezzo-piano). The piano part consists of a bass line of eighth notes and dotted quarter notes, also marked *mp*. The drum kit part features a steady eighth-note pattern on the snare drum, marked *mf* (mezzo-forte), and is labeled 'Brushes'.

A %

4

Tpt. in Bb

Musical staff for Tpt. in Bb. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A dynamic marking of *fp* is placed below the first measure. A repeat sign follows, with a *mf* dynamic marking. The melody continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

A. Sax.

Musical staff for A. Sax. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A dynamic marking of *fp* is placed below the first measure. A repeat sign follows, with a *mf* dynamic marking. The melody continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

T. Sax.

Musical staff for T. Sax. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A dynamic marking of *fp* is placed below the first measure. A repeat sign follows, with a *mf* dynamic marking. The melody continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Bar. Sax.

Musical staff for Bar. Sax. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A dynamic marking of *fp* is placed below the first measure. A repeat sign follows, with a *mf* dynamic marking. The melody continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Tbn.

Musical staff for Tbn. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A dynamic marking of *fp* is placed below the first measure. A repeat sign follows, with a *mf* dynamic marking. The melody continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Guit.

Musical staff for Guit. The staff contains a rhythmic line with a half note G4, a quarter rest, and a quarter note G4. A dynamic marking of *fp* is placed below the first measure. A repeat sign follows, with a *mf* dynamic marking. The line continues with a half note G4, a quarter rest, and a quarter note G4.

Pno.

Musical staff for Pno. The staff contains a rhythmic line with a half note G4, a quarter rest, and a quarter note G4. A dynamic marking of *fp* is placed below the first measure. A repeat sign follows, with a *mf* dynamic marking. The line continues with a half note G4, a quarter rest, and a quarter note G4.

B. Guit.

Musical staff for B. Guit. The staff contains a rhythmic line with a half note G4, a quarter rest, and a quarter note G4. A dynamic marking of *fp* is placed below the first measure. A repeat sign follows, with a *mf* dynamic marking. The line continues with a half note G4, a quarter rest, and a quarter note G4.

D. Kit

Musical staff for D. Kit. The staff contains a rhythmic line with a half note G4, a quarter rest, and a quarter note G4. A dynamic marking of *fp* is placed below the first measure. A repeat sign follows, with a *mf* dynamic marking. The line continues with a half note G4, a quarter rest, and a quarter note G4.

7

This musical score is for a jazz ensemble and consists of nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 7. The instruments and their parts are as follows:

- Tpt. in Bb:** Plays a melodic line with eighth and quarter notes, including a chromatic descending line in the second measure.
- A. Sax.:** Plays a melodic line with eighth and quarter notes, featuring a chromatic descending line in the second measure.
- T. Sax.:** Plays a melodic line with eighth and quarter notes, featuring a chromatic descending line in the second measure.
- Bar. Sax.:** Plays a melodic line with eighth and quarter notes, featuring a chromatic descending line in the second measure.
- Tbn.:** Plays a melodic line with eighth and quarter notes, featuring a chromatic descending line in the second measure.
- Guit.:** Plays a sparse accompaniment with dotted quarter and eighth note patterns.
- Pno.:** The piano part is split into two staves. The right hand has whole rests, while the left hand plays a bass line with dotted quarter and eighth note patterns.
- B. Guit.:** Plays a bass line with dotted quarter and eighth note patterns.
- D. Kit:** Plays a rhythmic pattern of eighth and quarter notes, indicated by 'x' marks on the staff.

10

Tpt. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Guit.

Pno.

B. Guit.

D. Kit

13 **B**

Tpt. in Bb

Musical staff for Tpt. in Bb. The staff contains a melodic line starting with a half note G4, followed by eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. The dynamics are marked *mf* for the first half and *f* for the second half.

A. Sax.

Musical staff for A. Sax. The staff contains a melodic line starting with a half note G4, followed by eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. The dynamics are marked *p* for the first half and *f* for the second half.

T. Sax.

Musical staff for T. Sax. The staff contains a melodic line starting with a half note G4, followed by eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. The dynamics are marked *p* for the first half and *f* for the second half.

Bar. Sax.

Musical staff for Bar. Sax. The staff contains a melodic line starting with a half note G4, followed by eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. The dynamics are marked *p* for the first half and *f* for the second half.

Tbn.

Musical staff for Tbn. The staff contains a melodic line starting with a half note G3, followed by eighth notes: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The dynamics are marked *p* for the first half and *f* for the second half.

Guit.

Musical staff for Guit. The staff contains a whole rest for the entire duration of the section.

Pno.

Musical staff for Pno. The staff contains a whole rest for the entire duration of the section.

B. Guit.

Musical staff for B. Guit. The staff contains a melodic line starting with a half note G3, followed by eighth notes: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The dynamics are marked *mp*.

D. Kit

Musical staff for D. Kit. The staff contains a rhythmic pattern of eighth notes marked with 'x' (representing cymbals) over a series of quarter notes.

17

The musical score consists of eight staves. The top staff is for Tpt. in Bb, starting with a whole rest in measure 17 and a half note in measure 18. The second staff is for A. Sax., with a half note in measure 17 and a half note in measure 18. The third staff is for T. Sax., with a half note in measure 17 and a half note in measure 18. The fourth staff is for Bar. Sax., with a half note in measure 17 and a half note in measure 18. The fifth staff is for Tbn., with a half note in measure 17 and a half note in measure 18. The sixth staff is for Guit., with a whole rest in measure 17 and a whole rest in measure 18. The seventh staff is for Pno., with a whole rest in measure 17 and a whole rest in measure 18. The eighth staff is for B. Guit., with a whole rest in measure 17 and a whole rest in measure 18. The ninth staff is for D. Kit., with a half note in measure 17 and a half note in measure 18.

Tpt. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Guit.

Pno.

B. Guit.

D. Kit

mf

p

mf

mf

p

mf

20 C Dm7

Tpt. in Bb

A. Sax. Am7

T. Sax. Dm7

Bar. Sax. Am7

Tbn. Cm7

Guit. Cm7

Pno. Cm7

B. Guit. Cm7

D. Kit

24

Tpt. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Guit.

Pno.

B. Guit.

D. Kit

Gm7 Dm7

Dm7 Am7

Gm7 Dm7

Dm7 Am7

Fm7 Cm7

Fm7 Cm7

Fm7 Cm7

8

28

E°

A7

Dm7

Tpt. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Guit.

Pno.

B. Guit.

D. Kit

37

Tpt. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Guit.

Pno.

B. Guit.

D. Kit

Dm⁹

Dm⁹

Trumpet in Bb

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♩ = 100 Swing

A %

Musical staff 1: Measures 1-5. Dynamics: *fp*, *fp*, *fp*, *fp*, *mf*.

Musical staff 2: Measures 6-9.

B

Musical staff 3: Measures 10-14. Dynamic: *mf*.

Musical staff 4: Measures 15-20. Dynamics: *f*, *mf*. Text: To Coda To Coda.

Musical staff 5: Measures 21-33. Chords: $Dm7$, $Gm7$, $Dm7$, E^o , $A7$, $Dm7$, $A7^{\#5}$. Text: D.S. al Coda, rit. . Dynamic: *mf*.

Musical staff 6: Measures 34-38.

Alto Saxophone

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$\text{♩} = 100$ Swing

fp < *fp* < *fp* < *fp* < *mf*

A %

7

12

p *f* *p*

B

18

To Coda To Coda

mf

C Am^7 Dm^7 Am^7 B° E^7

4 2 2

31

D.S. al Coda

mf

Am^7 $\text{E}^7\#5$ rit.

Tenor Saxophone

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♩ = 100 Swing

A $\%$

fp *fp* *fp* *fp* *mf*

6

B

p *f*

11

To Coda
To Coda

16

mf

C Dm^7 Gm^7 Dm^7 E° A^7 Dm^7 $\text{A}^{7\#5}$ rit.

D.S. al Coda

mf

21

34

Baritone Saxophone

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Musical notation for measures 1-5 and 6-10. Measure 1 starts with a rest. Measures 2-5 feature a melodic line with accents and slurs, marked *fp*. Measure 5 ends with a repeat sign and a boxed section marker **A**. Measure 6 begins with a new melodic line, marked *mf*.

Musical notation for measures 11-16. Measure 11 starts with a boxed section marker **B**. The melody is marked *p* and *f* with slurs.

Musical notation for measures 17-28. Measure 17 starts with a boxed section marker **C**. The melody is marked *p* and *mf*. Measure 28 ends with a double bar line and a repeat sign. Below the staff are three measures of rests with chord symbols: Am^7 (4), Dm^7 (2), and Am^7 (2).

Musical notation for measures 29-37. Measure 29 starts with a boxed section marker **D.S. al Coda**. Chord symbols B° , E^7 , Am^7 , and $E^7\#^5$ are written above the staff. The melody is marked *mf* and includes a *rit.* marking. The piece ends with a double bar line and a repeat sign.

Musical notation for measure 38, consisting of a single note on a treble clef staff.

Trombone

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♩ = 100 Swing

fp — fp — fp — fp — mf

6

11 **B**

16 *To Coda* *To Coda* **C** Cm7 4

25 Fm7 Cm7 D° G7 Cm7 G7#5 \oplus rit. mf

35

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♩ = 100 Swing

A $\%$

7 **B** 6 To Coda

20 **C** Cm7 4 Fm7 2 Cm7 2 D° G7 Cm7 G7#5 rit. mf

34 mp 2 Dm9

Piano

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♩ = 100 Swing

A %

mp

B

mp

D.S. al Coda

To Coda

C Cm7 4 Fm7 2 Cm7 2 D° G7 Cm7 G7#5

rit.

mf

mp

Dm7

Bass Guitar

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♩ = 100 Swing

7

A %

mp

7

B

mp

14

C

2 To Coda To Coda Cm7

mp

22

Fm7 Cm7

mp

28

D° G7 Cm7 G7#5 rit.

mf

mf

35

3

mp

Stolen Moments

Oliver Nelson

♩ = 100 Swing

Brushes

mf

5 **A**

10 **B**

15 To Coda

20 **C**

25

30 D.S. al Coda ⊕ rit. 3