

TAKE FIVE

$\text{♩} = 174$   $\text{♩} = \overset{\frown}{\text{♩}}^3$   
Swing

Alto Saxophone

Alto Saxophone staff with rests and repeat signs.

Tenor Saxophone

Tenor Saxophone staff with rests and repeat signs.

Trumpet in B $\flat$

Trumpet in B $\flat$  staff with rests and repeat signs.

Trombone

Trombone staff with rests and repeat signs.

Drum Set

Drum Set staff with rhythmic notation.

Piano

Piano staff with rests and chordal notation.

Jazz Guitar

$\text{♩} = 174$   $\text{♩} = \overset{\frown}{\text{♩}}^3$

Jazz Guitar staff with rests and chordal notation.

Bass Guitar

Bass Guitar staff with rests and bass line notation.

TAKE FIVE

4

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

J. Gtr.

Bass

Detailed description: This is a page of a musical score for the jazz standard 'Take Five'. The score is arranged for a big band and includes parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Piano, Jazz Guitar, and Bass. The music is in 5/4 time, indicated by the '4' above the first staff. The key signature has four flats (B-flat major or D-flat minor). The score is divided into four measures. The Alto Saxophone part is mostly silent, with a double bar line at the end of the first measure. The Tenor Saxophone, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Drums play a complex pattern with 'x' marks indicating cymbal hits. The Piano part features a steady accompaniment with chords and eighth notes. The Jazz Guitar part plays a series of chords. The Bass part provides a simple harmonic foundation with quarter notes.

TAKE FIVE

8 A

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

J. Gtr.

Bass

Detailed description: This is a page of a musical score for the jazz standard 'Take Five'. The score is for a full band and includes parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Piano, Jazz Guitar, and Bass. The music is in 5/4 time and the key signature has three flats (B-flat major or D-flat minor). The page is numbered '3' in the top right corner. At the beginning of the page, there is a measure number '8' and a boxed letter 'A' indicating the start of a section. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The Tenor Saxophone part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a similar rhythmic pattern. The Drums part shows a consistent drum pattern with 'x' marks indicating cymbal hits. The Piano part consists of chords and a bass line. The Jazz Guitar part plays chords and a bass line. The Bass part plays a simple line of quarter notes.

12

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

J. Gtr.

Bass

This musical score is for the jazz standard "Take Five" by Dave Brubeck. It is written for a big band ensemble. The score is in 5/4 time, which is evident from the 12-measure phrase shown. The key signature has four flats (B-flat major or D-flat minor). The instruments and their parts are: Alto Saxophone (melodic line with some chromaticism), Tenor Saxophone (rhythmic accompaniment), Trumpet (rhythmic accompaniment), Trombone (rhythmic accompaniment), Drums (steady 5/4 beat with cymbal and snare), Piano (chordal accompaniment), Jazz Guitar (chordal accompaniment), and Bass (walking bass line). The score is divided into four measures, each containing 3 measures of music.

TAKE FIVE

16

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

J. Gtr.

Bass

[B]

Detailed description: This is a page of a musical score for the jazz standard 'Take Five'. The score is for a full band and includes parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Piano, Jazz Guitar, and Bass. The music is in 5/4 time and the key signature has three flats (B-flat major or D-flat minor). The page is numbered 16 at the beginning of the first staff and 5 in the top right corner. A rehearsal mark 'B' is placed above the first measure of the Alto Saxophone part. The Alto Saxophone part features a melodic line starting in the second measure. The Tenor Saxophone, Trumpet, and Trombone parts provide harmonic support with various rhythmic patterns. The Drums play a consistent pattern of eighth and sixteenth notes. The Piano part consists of chords and moving bass lines. The Jazz Guitar and Bass parts provide a steady accompaniment.

20

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

J. Gtr.

Bass

This musical score is for the jazz standard "Take Five" by Dave Brubeck. It is written for a big band ensemble. The score is in 5/4 time and the key signature has three flats (B-flat major or D-flat minor). The piece begins at measure 20. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone, Trumpet, and Trombone parts provide harmonic support with various rhythmic patterns. The Drums play a steady eighth-note pattern. The Piano part consists of chords and single notes. The Jazz Guitar and Bass parts provide a solid harmonic and rhythmic foundation.

TAKE FIVE

24

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

J. Gtr.

Bass

Detailed description: This is a page of a musical score for the jazz standard 'Take Five'. The score is for measures 24 through 27. The key signature is B-flat major (three flats). The tempo is marked 'Moderato'. The time signature is 5/4. The instruments are arranged in a standard jazz ensemble: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Piano, Jazz Guitar, and Bass. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a chromatic run in the second measure. The Tenor Saxophone and Trombone parts provide harmonic support with eighth-note patterns. The Trumpet part has a similar eighth-note pattern. The Drums play a steady 5/4 beat with a consistent snare and bass drum pattern. The Piano part consists of chords and moving bass lines. The Jazz Guitar part plays chords and single notes. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

28

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

J. Gtr.

Bass

This musical score is for the jazz standard "Take Five" by Dave Brubeck. It is arranged for a big band and is in 5/4 time. The score is written for eight instruments: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Piano, Jazz Guitar, and Bass. The key signature is B-flat major (two flats). The score begins at measure 28. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone, Trumpet, and Trombone parts provide harmonic support with rhythmic patterns. The Drums play a steady pattern with snare and cymbal. The Piano part consists of chords and a bass line. The Jazz Guitar and Bass parts provide additional harmonic and rhythmic support.



TAKE FIVE

31

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

J. Gtr.

Bass

Detailed description: This is a page of a musical score for the jazz standard 'Take Five'. The page is numbered 31 at the top left and 9 at the top right. The score is arranged for a big band and includes parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Piano, Jazz Guitar, and Bass. The music is in 5/4 time, indicated by the '5' over the '4' in the time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Alto Saxophone part begins with a quarter note followed by a sixteenth-note triplet. The Tenor Saxophone, Trumpet, and Trombone parts feature a rhythmic pattern of eighth notes and rests. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords and single notes. The Jazz Guitar part plays chords with eighth-note rhythms. The Bass part provides a steady accompaniment with quarter notes.

Alto Saxophone

TAKE FIVE

$\text{♩} = 174$   $\text{♩} = \text{♩}^3$   
Swing 2

2 3 A

10

14

18

21

25

29

Bass Guitar

TAKE FIVE

5/4

2

7

13

18

22

27

Drum Set

TAKE FIVE

174

5/4

5

9

13

17

21

25

29

3

2

2

Detailed description: This system contains the first four measures of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 5/4 time signature. A triplet of eighth notes is shown above the first measure. The first two measures are marked with a '2' and a double bar line, indicating a two-measure rest. The next two measures feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

5

Detailed description: This system contains measures 5 through 7. The treble clef part continues with eighth notes, while the bass clef part continues with quarter notes. The key signature and time signature remain consistent.

8

Detailed description: This system contains measures 8 through 10. The musical notation follows the same rhythmic and melodic patterns as the previous systems.

11

Detailed description: This system contains measures 11 through 13. The musical notation follows the same rhythmic and melodic patterns as the previous systems.

14

Detailed description: This system contains measures 14 through 17. The musical notation follows the same rhythmic and melodic patterns as the previous systems.

18

Detailed description: This system contains measures 18 through 21. The musical notation follows the same rhythmic and melodic patterns as the previous systems.

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 22: Treble staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 23: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 25: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

26

Musical notation for measures 26-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 26: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 28: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

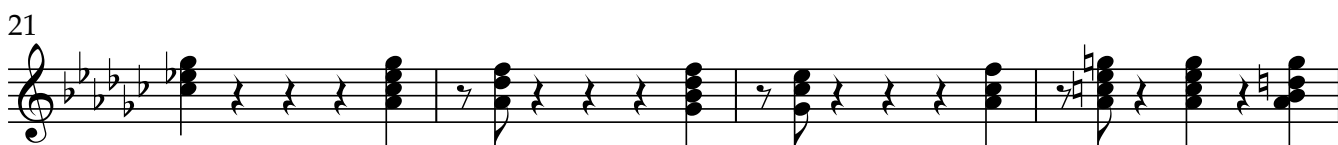
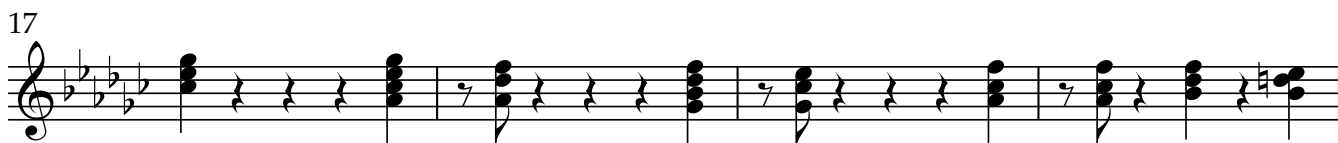
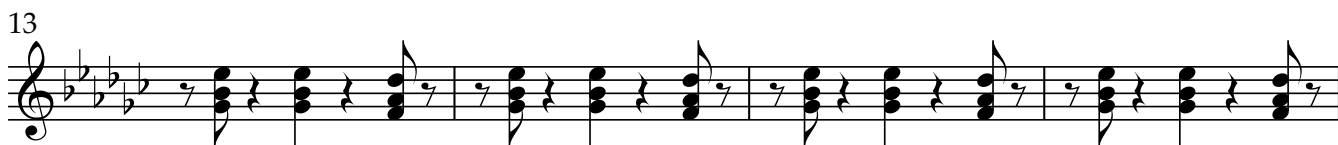
29

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 29: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 30: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

31

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 31: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 32: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 33: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

$\text{♩} = 174$   $\text{♪} = \overset{3}{\text{♩}}$



Trombone

TAKE FIVE

5/4

2 2

7

11

15

19

23

27

30



Tenor Saxophone

TAKE FIVE

5/4

2

2

7

11

15

19

23

27

30

Trumpet in B $\flat$

TAKE FIVE

7

11

15

19

23

27

30