

Crazy Race

The RH Factor

This musical score is for the piece "Crazy Race" by The RH Factor. It is arranged for a jazz ensemble consisting of Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Trombone, Electric Bass, Voice, and Piano. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music is divided into two measures. The saxophones and trumpet play a melodic line that starts with a quarter rest followed by a quarter note, then a series of eighth notes with a slur, and ends with a triplet of eighth notes. The trombone plays a similar line but with a different intervallic structure. The electric bass and piano provide harmonic support, with the piano playing a triplet of eighth notes in the second measure. The voice part is currently silent.

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Trombone

Electric Bass

Voice

Piano

C 7 alt.

3x

Alto Sax.

3

3x

Ten. Sax.

3x

Tpt.

3x

Tbn.

3x

E. Bass

3x

Voice

3x

Pno.

Abmaj7 Fm7 F#m7 Gm7 C7alt.

3x

Abmaj7 Fm7 F#m7 Gm7 C7alt.

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Electric Bass, Voice, and Piano. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system contains the first two staves (Alto and Tenor Sax), and the second system contains the remaining five staves (Trumpet, Trombone, Electric Bass, Voice, and Piano). Each staff has a double bar line at the beginning and end, indicating a repeat. Above the first measure of each staff is a '3x' marking, indicating a triplet. The saxophone parts (Alto, Tenor, Trumpet, Trombone) feature a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes, and ending with a triplet of eighth notes. The Electric Bass part has a simple harmonic line with a triplet of eighth notes in the final measure. The Piano part provides harmonic support with chords and a bass line. Chord symbols are provided for the Electric Bass and Piano parts: Abmaj7, Fm7, F#m7, Gm7, and C7alt. The C7alt chord is marked with a triplet of eighth notes in the final measure.

5

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Bass

Voice

Pno.

C7alt.

3

3

C7alt.

3

3x

7

Alto Sax.

Ten. Sax.

3x

Tpt.

Tbn.

3x

A^bmaj7

Fm⁷

F[#]m⁷

Gm⁷

C⁷alt.

E. Bass

3x

Voice

3x

A^bmaj7

Fm⁷

F[#]m⁷

Gm⁷

C⁷alt.

Pno.

Alto Saxophone

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3

3x

3

3

3

3x

2

2

Tenor Saxophone

Crazy Race The RH Factor

3x

3

3

3x

4

3

3

2

2

Trumpet in B \flat

Crazy Race The RH Factor

3x

3

3

3x

4

3

3

2

2

Trombone

Crazy Race The RH Factor

3x

3

3

3x

3

2

2

Electric Bass

Crazy Race The RH Factor

3x

3x

Abmaj7 Fm7 F#m7 Gm7 C7alt.

5

C7alt. Abmaj7 Fm7 F#m7 Gm7 C7alt.

Voice

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The image displays two staves of musical notation. The top staff is a vocal line in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a whole rest, followed by a double bar line. Above the staff, the number '2' is written above the first measure, '3x' above the second measure, and '2' above the third measure. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth notes E5, F5, G5, A5, B5, and C6. The bottom staff is a guitar line, starting at measure 6. It features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above the staff, the number '3' is written above the first measure, and '3x' above the second measure. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Piano

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3x

C⁷alt. A^bmaj⁷ Fm⁷ F[#]m⁷ Gm⁷ C⁷alt.

5

C⁷alt. A^bmaj⁷ Fm⁷ F[#]m⁷ Gm⁷ C⁷alt.