

Song For My Father

Horace Silver

A1 A2

(bass)

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Song for My Father has an AAB form. It is common for the pianist to double the bass line during the melody. It was originally played with a straight-eighth feel.

Supplemental Material - Song For My Father

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

F_{M7} E^{b7} D^{b7} C⁷ F_{M7} E^{b7} D^{b7} C⁷

b3	3	3	3	5	5	9	9
b7	b7	b7	b7	b3	3	b7	b7
1	1	1	1	b7	b7	3	3

Useful scales

F Blues Scale (1 b3 4 b5 5 b7 1) |
 F Dorian (1 2 b3 4 5 6 b7 1) |
 (F_{M7}) |
 E^b Mixolydian (1 2 3 4 5 6 b7 1) |
 (E^{b7})

D^b Mixolydian (1 2 3 4 5 6 b7 1) |
 (D^{b7}) |
 C Mixolydian (1 2 3 4 5 6 b7 1) |
 (C⁷)

Guitar Voicings

F_{M7} (8fr.) |
 E^{b7(9)} (5fr.) |
 D^{b7(9)} (3fr.) |
 C⁷ (3fr.)

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Med. Bossa

$\text{♩} = 126$

(Intro) NC. (D_MI⁹)

ALT Sax 1, 2

(trp. & ten.)

A D_MI⁹ (trp.) C⁹
ten.)

B^b⁹ (G/A) A₇

(unis.)

D_MI⁹ 1. D_MI⁹ 2. D_MI⁹

(unis.)

B C⁹ D_MI⁹

C⁹ B^b⁹ (G/A) A₇ D_MI⁹

Play head twice, solo on AAB,
After solos, D.S. al Coda

⊕ D_MI⁹ (On cue) D bass
D_MI⁹ (piano fills) (Vamp till cue)

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Med. Bossa

♩ = 126 (Intro) N.C. (GMI⁷)

Tenor sax, Trumpet

(trp. & ten.)

A S

GMI⁹ (trp. ten.) F⁹

E^b9 (C/D) D⁷

GMI⁹ (unis.) GMI⁹

B

F⁹ GMI⁹

F⁹ E^b9 (C/D) D⁷ GMI⁹

Play head twice, solo on AAB,
After solos, D.S. al Coda

GMI⁹ (piano fills) (On cue) G^bass

(Vamp till cue)