

Mas Que Nada (D min)

Jorge Ben
arr. Mihael Hrustelj

♩ = 170

A

LEAD MELODY

Trumpet in B♭

Alto Saxophone

Tenor Saxophone

Trombone

Drum Set

Jazz Guitar

Bass Guitar

Piano

latin samba

Dm7 G7 Dm7 A7(sus4) Dm7 G7 Dm7 A7(sus4)

Dm7 G7 Dm7 A7(sus4) Dm7 G7 Dm7 A7(sus4)

6

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Dr.

J. Gtr.

Bass

Pno.

B

10

Voice

Dm7 Dm7 G7 Gm7 C7

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Dr.

2

Dm7 G7 Dm7 G7 Gm7 C7

J. Gtr.

Dm7 G7 Dm7 G7 Gm7 C7

Bass

B

Pno.

Dm7 G7 Dm7 G7 Gm7 C7

14 Dm7 A7(SUS4) Dm7 G7 Dm7 G7

Voice

Musical staff for Voice in G major, starting at measure 14. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and A4. The final measure contains a whole rest.

Tpt.

Musical staff for Trumpet. Measures 14-15 are whole rests. From measure 16, it plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4.

Alto Sax.

Musical staff for Alto Saxophone. Measures 14-15 are whole rests. From measure 16, it plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4.

Ten. Sax.

Musical staff for Tenor Saxophone. Measures 14-15 are whole rests. From measure 16, it plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4.

Tbn.

Musical staff for Trombone. Measures 14-15 are whole rests. From measure 16, it plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4.

Dr.

Musical staff for Drums. It features two measures of a snare drum pattern, each marked with a '2' and a double bar line with a slash, indicating a two-measure rest.

Dm7 A7(SUS4) Dm7 G7 Dm7 G7

J. Gtr.

Musical staff for Jazz Guitar. It plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4.

Dm7 A7(SUS4) Dm7 G7 Dm7 G7

Bass

Musical staff for Bass. It plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4.

Pno.

Musical staff for Piano. It features a grand staff with a rhythmic pattern of eighth notes in both hands: G4, A4, B4, A4, G4, A4, B4, A4.

18 Dm⁷ G⁷ Dm⁷ Am⁷ G^{#m⁷} Gm⁷ C⁷ 5

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Dr. 2 2

J. Gtr. Dm⁷ G⁷ Dm⁷ Am⁷ G^{#m⁷} Gm⁷ C⁷

Bass Dm⁷ G⁷ Dm⁷ Am⁷ G^{#m⁷} Gm⁷ C⁷

Pno. Dm⁷ G⁷ Dm⁷ Am⁷ G^{#m⁷} Gm⁷ C⁷

22 Dm7 A7(sus4) Dm7 A7(#9)

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Dr.

J. Gtr.

Bass

Pno.

C

26 Dm7 A7(#9) Dm7 A7(#9)

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Dr.

Dm7 A7(#9) Dm7 A7(#9)

J. Gtr.

Dm7 A7(#9) Dm7 A7(#9)

Bass

C

Dm7 A7(#9) Dm7 A7(#9)

Pno.

30 Dm7 A7(#5) Dm7 G7 Dm7 G7

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Dr. 2 2

J. Gtr. Dm7 A7(#5) Dm7 G7 Dm7 G7

Bass Dm7 A7(#5) Dm7 G7 Dm7 G7

Pno. Dm7 A7(#5) Dm7 G7 Dm7 G7

D

34

Gm7

C7

F6

F6

9

Voice

Melodic line for the voice part, starting with a dotted quarter note followed by eighth notes, then quarter notes, and ending with a quarter note. The lyrics are not explicitly written but correspond to the notes.

Tpt.

Trumpet staff with sustained notes (half notes) in the key of Bb. The notes are Bb, Ab, Gb, and Fb. The dynamic is *mp*.

Alto Sax.

Alto Sax staff with sustained notes (half notes) in the key of Bb. The notes are Bb, Ab, Gb, and Fb. The dynamic is *mp*.

Ten. Sax.

Tenor Sax staff with sustained notes (half notes) in the key of Bb. The notes are Bb, Ab, Gb, and Fb. The dynamic is *mp*.

Tbn.

Tuba staff with sustained notes (half notes) in the key of Bb. The notes are Bb, Ab, Gb, and Fb. The dynamic is *mp*.

Dr.

Drum staff with snare hits (marked with a double slash and a '2') on the second and sixth measures.

J. Gtr.

Jazz Guitar staff with rhythmic accompaniment (chords) in the key of Bb. The notes are Bb, Ab, Gb, and Fb.

Bass

Bass staff with rhythmic accompaniment (chords) in the key of Bb. The notes are Bb, Ab, Gb, and Fb.

D

Pno.

Piano staff with rhythmic accompaniment (chords) in the key of Bb. The notes are Bb, Ab, Gb, and Fb.

38 G7/B C7/Bb A7(#9) Dm7 A7(#9)

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Dr.

G7/B C7/Bb A7(#9) Dm7 A7(#9)

J. Gtr.

G7/B C7/Bb A7(#9) Dm7 A7(#9)

Bass

Pno.

E

42

Dm7

A7(#9)

Dm7

A7(#9)

11

Voice

Musical notation for the voice part, including a melodic line with notes and rests.

Tpt.

Trumpet staff containing rests for all four measures.

Alto Sax.

Alto Saxophone staff containing rests for all four measures.

Ten. Sax.

Tenor Saxophone staff containing rests for all four measures.

Tbn.

Tuba staff containing rests for all four measures.

Dr.

Drum staff showing two measures of a '2' rhythm, indicated by a double slash and a dot.

J. Gtr.

Jazz guitar staff with chords (Dm7, A7(#9), Dm7, A7(#9)) and arpeggiated patterns.

Bass

Bass staff with chords (Dm7, A7(#9), Dm7, A7(#9)) and a walking bass line.

E

Pno.

Piano staff with chords (Dm7, A7(#9), Dm7, A7(#9)) and arpeggiated patterns in both hands.

46 Dm7 A7(#5) Dm7 G7 Dm7 G7

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Dr. 2 2

J. Gtr. Dm7 A7(#5) Dm7 G7 Dm7 G7

Bass Dm7 A7(#5) Dm7 G7 Dm7 G7

Pno. Dm7 A7(#5) Dm7 G7 Dm7 G7

LEAD MELODY

Mas Que Nada (D min)

Jorge Ben
arr. Mihael Hrustelj

$\text{♩} = 170$

A 8 **B** Dm^7 Dm^7 G^7

12 Gm^7 C^7 Dm^7 $\text{A}^7(\text{sus}4)$

16 Dm^7 G^7 Dm^7 G^7 Dm^7 G^7 Dm^7 Am^7 $\text{G}\#\text{m}^7$

20 Gm^7 C^7 Dm^7 $\text{A}^7(\text{sus}4)$

24 Dm^7 $\text{A}^7(\#\text{9})$ **C** Dm^7 $\text{A}^7(\#\text{9})$

28 Dm^7 $\text{A}^7(\#\text{9})$ Dm^7 $\text{A}^7(\#\text{5})$

32 Dm^7 G^7 Dm^7 G^7 **D** Gm^7 C^7

36 F^6 F^6 G^7/B $\text{C}^7/\text{B}\flat$ $\text{A}^7(\#\text{9})$

40 Dm^7 $\text{A}^7(\#\text{9})$ **E** Dm^7 $\text{A}^7(\#\text{9})$

2

LEAD MELODY

44 Dm7 A7(#9) Dm7 A7(#5)

48 Dm7 G7 Dm7 G7

Trumpet in B \flat

Mas Que Nada (D min)

Jorge Ben
arr. Mihael Hrustelj

$\text{♩} = 170$

A

mf

8

B

6

17

6

26

C

6

34

mp *f* *mf*

42

E

6

Alto Saxophone

Mas Que Nada (D min)

Jorge Ben
arr. Mihael Hrustelj

$\text{♩} = 170$

A

mf

8

B

6

17

6

26

C

6

34

mp *f* *mf*

42

E

6

Tenor Saxophone

Mas Que Nada (D min)

Jorge Ben
arr. Mihael Hrustelj

♩ = 170

A

mf

8

B 6

17

6

26

C 6

34

mp *f* *mf*

42

E 6

Trombone

Mas Que Nada (D min)

Jorge Ben
arr. Mihael Hrustelj

♩ = 170

A

Musical staff for section A, starting at measure 1. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth notes with accents, starting with a rest in the first measure. The dynamic marking *mf* is placed below the staff.

8

B

Musical staff for section B, starting at measure 8. It features eighth notes with accents, followed by a six-measure rest (marked '6') and then continues with eighth notes with accents.

17

Musical staff for section B continuation, starting at measure 17. It features eighth notes with accents, followed by a six-measure rest (marked '6') and then continues with eighth notes with accents.

26

C

Musical staff for section C, starting at measure 26. It begins with a six-measure rest (marked '6') followed by eighth notes with accents.

34

D

Musical staff for section D, starting at measure 34. It features a melodic line with notes marked with a fermata, including flats and a sharp. The dynamic markings *mp*, *f*, and *mf* are placed above the staff. The section concludes with eighth notes with accents.

42

E

Musical staff for section E, starting at measure 42. It begins with a six-measure rest (marked '6') followed by eighth notes with accents.

Drum Set

Mas Que Nada (D min)

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arr. Mihael Hrustelj

♩ = 170

A

latin samba

8

14

24

34

42

Mas Que Nada (D min)

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arr. Mihael Hrustelj
A7(SUS4)

♩ = 170

A Dm7 G7 Dm7 A7(SUS4) Dm7 G7 Dm7 A7(SUS4)

6 Dm7 G7 Dm7 A7(SUS4) Dm7 G7 Dm7 A7(SUS4)

10 **B** Dm7 G7 Dm7 G7 Gm7 C7 Dm7

15 A7(SUS4) Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 Am7 G#m7

20 Gm7 C7 Dm7 A7(SUS4) Dm7

25 A7(#9) **C** Dm7 A7(#9) Dm7 A7(#9)

30 Dm7 A7(#5) Dm7 G7 Dm7 G7

34 **D** Gm7 C7 F6 F6

38 G7/B C7/Bb A7(#9) Dm7 A7(#9)

2

E

Jazz Guitar

42 Dm7

A7(#9)

Dm7

A7(#9)

Musical staff for measures 42-45. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with slurs. Measure 42: D4, E4, F4, G4, A4, Bb4. Measure 43: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 44: D4, E4, F4, G4, A4, Bb4. Measure 45: A4, Bb4, C5, Bb4, A4, G4, F4, E4.

46 Dm7

A7(#5)

Dm7

G7

Dm7

G7

Musical staff for measures 46-49. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with slurs. Measure 46: D4, E4, F4, G4, A4, Bb4. Measure 47: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 48: D4, E4, F4, G4, A4, Bb4. Measure 49: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The staff ends with a double bar line and repeat dots.

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♩ = 170

A



5



10 **B**

Dm⁷ G⁷ Dm⁷ G⁷ Gm⁷ C⁷ Dm⁷



15 A⁷(sus4)

Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ Am⁷ G#m⁷



20 Gm⁷

C⁷ Dm⁷ A⁷(sus4) Dm⁷ A⁷(#9)



C

26 Dm⁷ A⁷(#9) Dm⁷ A⁷(#9) Dm⁷ A⁷(#5)



32 Dm⁷ G⁷ Dm⁷ G⁷

D

Gm⁷ C⁷ F⁶



37 F⁶

G⁷/B C⁷/B^b A⁷(#9) Dm⁷ A⁷(#9)



E

42 Dm⁷ A⁷(#9) Dm⁷ A⁷(#9)



Bass Guitar

46 Dm⁷

A⁷(#5)

Dm⁷

G⁷

Dm⁷

G⁷

A single staff of music in bass clef with a key signature of one flat (Bb). The notation consists of quarter notes in a descending sequence: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The piece concludes with a double bar line and repeat dots.

Piano

Mas Que Nada (D min)

Jorge Ben
arr. Mihael Hrustelj

♩ = 170

A

Musical notation for system 1, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The right hand has a whole rest in measure 1. The left hand plays a rhythmic pattern of eighth notes with accents in measures 1-4. Chords are indicated above the staff: Dm7, G7, Dm7, A7(sus4), Dm7, G7, Dm7.

5

Musical notation for system 2, measures 5-9. The right hand has a whole rest in measure 5. The left hand continues the rhythmic pattern. Chords are indicated above the staff: A7(sus4), Dm7, G7, Dm7, A7(sus4), Dm7, G7, Dm7, A7(sus4).

10

B

Musical notation for system 3, measures 10-15. Both hands have a rhythmic pattern of eighth notes. Chords are indicated below the staff: Dm7, G7, Dm7, G7, Gm7, C7, Dm7, A7(sus4).

16

Musical notation for system 4, measures 16-20. Both hands have a rhythmic pattern of eighth notes. Chords are indicated below the staff: Dm7, G7, Dm7, G7, Dm7, G7, Dm7, Am7, G#m7, Gm7.

21

Musical notation for system 5, measures 21-25. Both hands have a rhythmic pattern of eighth notes. Chords are indicated below the staff: C7, Dm7, A7(sus4), Dm7, A7(#9).

26 **C**

Musical notation for section C, measures 26-31. The system consists of a grand staff with treble and bass clefs. The right hand contains rhythmic slashes. The left hand contains chords: Dm7, A7(#9), Dm7, A7(#9), Dm7, and A7(#5).

32 **D**

Musical notation for section D, measures 32-36. The system consists of a grand staff with treble and bass clefs. The right hand contains rhythmic slashes. The left hand contains chords: Dm7 G7, Dm7 G7, Gm7, C7, and F6.

37

Musical notation for section D, measures 37-41. The system consists of a grand staff with treble and bass clefs. The right hand contains rhythmic slashes. The left hand contains chords: F6, G7/B, C7/Bb A7(#9), Dm7, and A7(#9). The final measure has accents and diamond symbols over the notes.

42 **E**

Musical notation for section E, measures 42-45. The system consists of a grand staff with treble and bass clefs. The right hand contains rhythmic slashes. The left hand contains chords: Dm7, A7(#9), Dm7, and A7(#9).

46

Musical notation for section E, measures 46-49. The system consists of a grand staff with treble and bass clefs. The right hand contains rhythmic slashes. The left hand contains chords: Dm7, A7(#5), Dm7 G7, and Dm7 G7. The system ends with a double bar line and repeat dots.