

♩=120

MOANIN'

BOBBY TOMMONS.
ARR BY MATA BEVC

INTRO: FREE IMPROVISATION

SWING



Musical score for the first system, featuring staves for ALTO, TENOR, TRP, DRUMS, GUITAR, and BASS. The tempo is marked as ♩=120 and the genre as SWING. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and clefs.

♩=120
SWING



Musical score for the second system, featuring staves for BASS and VOICE. The tempo is marked as ♩=120 and the genre as SWING. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and clefs.

EV'RY MORNIN' I FIND ME MOANIN' CAUSE OF ALL THE TROUBLE I'VE SEEN, SAID LIFE'S A LOSIN' GAMBLE TO ME, IN THE MORNIN' I FIND ME MOANIN'. IN THE EVENIN' I FIND ME

10 **A**

The musical score consists of eight staves. The first four staves (treble clef) represent the vocal line and piano accompaniment. The fifth and sixth staves (grand staff) represent the piano accompaniment. The seventh staff (bass clef) represents the piano accompaniment. The eighth staff (treble clef) represents the piano accompaniment. The lyrics are written below the vocal line.

MOAN ING, I'M A-LONE AND CRY ING THOSE BLUES SAID I'M SO TIRED OF PAY ING THESE DUES IN THE EVE NING FIND ME MOAN ING. LORD I

18 8 G⁻⁷ F⁷ E^{7(b9)} A⁷ D⁻⁷ D⁷ G⁻⁷ F⁷ E⁷ E^{ø7} A⁷

The musical score consists of several systems. The top system is for guitar, with a capo on the 8th fret. It includes a treble clef staff with a melody and a bass clef staff with chords. The piano accompaniment is shown in two systems below, each with a treble clef staff for the right hand and a bass clef staff for the left hand. The piano part includes triplets and various chord voicings. A double bar line with repeat slashes is placed in the middle of the system. The lyrics are written at the bottom of the page.

SPEND PLENTY OF DAYS AND NIGHTS ALONE IN MY GRIEF... LORD I PRAY, REALLY AND TRULY PRAY SOME BODY WILL COME... TO BRING ME RELIEF. CAUSE IN THE MORNING I'M STILL

4

26 A

G/D
D D

MOAN IN'

CAUSE OF ALL THE TROUBLE I'VE SEEN,

SAID LIFE'S A LOO SING GAM BLE TO ME

EV'-RY-BO DY KNOWS I'M MOAN IN'

6

42



G/D D

G/D D

EV' - RY - BO - DY KNOWS I'M MOAN - IN'

EV' - RY - BO - DY KNOWS I'M MOAN - IN'

VOICE

MOANIN'

BOBBY TOMMONS,
ARR BY MAJA BEVC

INTRO: FREE IMPROVISATION

♩ = 120
SWING

VOICE

EV'-RY MOR-NING FIND ME MOA-NING CAUSE OF ALL THE TROU-BLE I'VE SEEN, SAID LIFE'SA LOOS-ING

GAM-BLE TO ME, IN THE MOR-NING FIND ME (MOAN-IN'). IN THE EVEN-ING FIND ME

MOAN-ING, I'M A-LONE AND CRY-ING THOSE BLUES SAID I'M SO TIRED OF

PAY-ING THESE DUES IN THE EVE-NING FIND ME MOAN-ING. LORD I

SPEND PLEN-TY OF DAYS ANDNIGHTS A-LONE IN MY GRIEF... LORD I PRAY, REAL-LY AND TRUE-LY

PRAY SOME-BO - DY WILL COME... TO BRING ME RE - LIEF. CAUSE IN THE MOR-NING I'M STILL

MOAN - IN' CAUSE OF ALL THE TROU-BLE I'VE SEEN, SAID LIFE'S A LOO-SING

GAM-BLE TO ME EV' - RY - BO - DY KNOWS I'M MOAN - IN'

SOLO

EV' - RY - BO - DY KNOWS I'M MOAN - IN' EV' - RY - BO - DY KNOWS I'M MOAN - IN'

MOANIN'

ALTO SAXOPHONE

BOBBY TOMMONS.
ARR BY MAJA BEVC

INTRO: FREE IMPROVISATION

ALTO

♩=120
SWING

A

10

A

18

B

26

A

34

SOLO

IMPROVIZIRAJ NA BLUES LESTVICO

B-7 B7 C#7 F#7 B-7 D7 C#-7 F#7

42

MOANIN'

DOUBLE BASS

BOBBY TOMMONS.
ARR BY MAJA BEVC

INTRO: FREE IMPROVISATION

♩=120
SWING

A G/D D

BASS

Measures 1-9: Bass line in 4/4 time, starting with a whole rest, followed by a series of eighth notes: G2, B1, D2, G2, B1, D2, G2, B1, D2.

10 A

Measures 10-17: Bass line in 4/4 time, continuing the eighth-note pattern: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

18 B

$G-7$ $F7$ $E7$ $A7$ $D-7$ $D7$ $G-7$ $F7$ $E7$ $E\phi7$ $A7$

Measures 18-25: Bass line in 4/4 time, eighth-note pattern with accidentals corresponding to the chords above: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

26 A

G/D D

ϕ $A7$

Measures 26-33: Bass line in 4/4 time, eighth-note pattern. Measure 33 has a whole rest. Measure 34 starts with a double bar line and a repeat sign.

IMPROVIZIRAT NA D BLUES LESTVICO

34 SOLO

$D-7$ $F7$ $E7$ $A7$ $D-7$ $F7$ $E7$ $A7$

Measures 34-41: Bass line in 4/4 time, eighth-note pattern with accidentals corresponding to the chords above. Measure 42 starts with a double bar line and a repeat sign.

42 ϕ

G/D D

G/D D

Measures 42-49: Bass line in 4/4 time, eighth-note pattern. Measure 49 has a whole rest.

MOANIN'

DRUM SET

BOBBY TOMMONS.
ARR BY MATA BEVC

INTRO: FREE IMPROVISATION

♩=120
SWING

A



DRUMS



10 A



18 B



26 A



34 SOLO IMPROVIZIRAT NA D BLUES LESTVICO



42



MOANIN'

JAZZ GUITAR

BOBBY TOMMONS.
ARR BY MAJA BEVC

INTRO: FREE IMPROVISATION

♩=120
SWING

GUITAR

Handwritten notes: G/D , D , A

10 A

18 B $G7$ $F7$ $E7$ $A7$ $D-7$ $D-7$ $D7$ $G7$ $F7$ $E7$ $E7$ $A7$

26 A G/D D

34 $SOLO$ IMPROVIZIRAT NA D BLUES LESTVICO $D-7$ $F7$ $E7$ $A7$ $D-7$ $F7$ $E7$ $A7$ $SIMILE$

42 G/D D G/D D

MOANIN'

PIANO

BOBBY TOMMONS.
ARR BY MATA BEVC

INTRO: FREE IMPROVISATION

$\text{♩} = 120$
SWING

A $\text{G} \frac{7}{4}$ Δ

10 A

18 B

22

26 A

34

SOLO

D^{-7} SIMILE

F^7

E^7

A^7

D^{-7}

F^7

E^7

A^7

$\text{G} \frac{7}{4}$

IMPROVIZIRAT NA D BLUES LESTVICO

2

42



G/D

PIANO

G/D

D

MOANIN'

TENOR SAXOPHONE

BOBBY TOMMONS.
ARR BY MATA BEVC

INTRO: FREE IMPROVISATION

♩ = 120
SWING

A

TENOR

10

A

18

B

26

A

34

SOLO

IMPROVIZIRAJ NA BLUES LESTVICO

E-7 G7 F#7 B7 E-7 G7 F#7 B7

42

MOANIN'

TRUMPET IN B \flat

BOBBY TOMMONS.
ARR BY MAJA BEVC

INTRO: FREE IMPROVISATION

$\text{♩} = 120$
SWING

A



TRP

10 A

18 B

26 A

34 SOLO

IMPROVIZIRAJ NA BLUES LESTVICO

E-7

E7

G7

F#7

B7

E-7

G7

F#7

B7

42