

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

LEAD VOICE $\text{♩} = 170$ [INTRO]

VOICE 1

VOICE 2

VOICE 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE

GUITAR

HAMMOND

RHODES

BASS

DRUMS $\text{♩} = 170$

CONGAS

TAMBOURINE

The musical score is arranged in a standard orchestral layout. It begins with an 'INTRO' section for the vocalists. The main section features a complex arrangement of instruments. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4, Trumpone 1-3, Bass Trumpone) play melodic lines. The guitar part is marked 'MUTED' and features a rhythmic pattern. The Hammond organ and Rhodes piano provide harmonic support. The bass line is active, and the percussion (drums, congas, tambourine) provides a steady groove. Dynamics such as 'mp' (mezzo-piano) are indicated throughout the score.

13 **A**

VOICE 1
I'm rea-dy to live___ this thing__called life,, I'm tak-ing it one day at a time___ Won't let the bad mo - ments change__ my mind, I'm free'n my dreams from deep in - si_____de and i'm not try'n

VOICE 2
-

VOICE 3
-

VOICE 4
-

A. Sax 1
-

A. Sax 2
-

T. Sax 1
-

T. Sax 2
-

BAR. Sax
-

TPT. 1
-

TPT. 2
-

TPT. 3
-

TPT. 4
-

TEN. 1
-

TEN. 2
-

TEN. 3
-

B. TEN.
-

QTR.
-

KBD.
-

KBD.
-

BASS
E7(b9#4) C#7(b9#4) D7(b9#4) E7(b9#4) C#7(b9#4) D7(b9#4) E7(b9#4) C#7(b9#4) D7(b9#4) (FILL) E7(b9#4) C#7(b9#4) D7(b9#4)

Dr. **A**

CONGAS
-

TAMS.
-

To Perc.

34 **B**

VOICE 1: _____ to be some thing I'm not, I'm just try'n _____ to use, use what I got. O - ver ti - me you'll see that I may get a li-ttle bit weak. It's so mean that I still don't have a dream. _____ So I say

VOICE 2: _____

VOICE 3: _____

VOICE 4: _____

A. Sax 1: _____

A. Sax 2: _____

T. Sax 1: _____

T. Sax 2: _____

Bar. Sax: _____

TRP. 1: _____

TRP. 2: _____

TRP. 3: _____

TRP. 4: _____

TEN. 1: _____

TEN. 2: _____

TEN. 3: _____

S. TEN: _____

HARMON

CUP

GTR. *MUTED* E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4

KBD. E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4

BASS. E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4 E7(9)E4 C4(7)E4 D7(9)E4

DR. **B** _____ FILL

CONGAS. _____

TAMB. _____

53 **C**

VOICE reach up and touch the sky, fly high! Jump up and kiss the sun you've al - rea - dy won. Look up but don't look back, you're on the right track. Wake up and free your dreams in - to re - a - li - ty.

VOICE

VOICE

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BASS SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

GTR. $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$

KBD. $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$

KBD. $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$ $E7(9\#4)$ $E9\%$ $A-11/E$

BASS

DR. **C** FILL

CONGAS

PERC. **C** TO TAMB. TAMBOURINE

82 [E]

VOICE 1
 _____ to be some thing I'm not, I'm just try'n _____ to use, use what I got. O - ver ti - me you'll see that I may get a li-ttle bit weak. It's so mean that I still don't have a dream. So I say

VOICE 2

VOICE 3

VOICE 4

A. SNX 1

A. SNX 2

T. SNX 1

T. SNX 2

B&E. SNX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1
 OPEN

TEN. 2
 mf
 OPEN

TEN. 3
 mf
 OPEN

S. TEN.
 mf

GTE.
 C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4)

KBD.
 E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4)

KBD.
 E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4)

BASS
 E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4) E7(9)(4) C7(9)(4) D7(9)(4)

DR.
 [E] _____ FILL

CONGAS

TAMS.

98 **F**

VOICE 1
 reach up and touch the sky, fly high! Jump up and kiss the sun you've already won. Look up but don't look back, you're on the right track. Wake up and free your dreams in - to re - a - li - ty.

VOICE 2
 Reach up. Jump up. Look up. Wake up. Free

VOICE 3
 Reach up. Jump up. Look up. Wake up. Free

VOICE 4
 Reach up. Jump up. Look up. Wake up. Free

A. Sax 1
 mf

A. Sax 2
 mf

T. Sax 1
 mf

T. Sax 2
 mf

Bass Sax
 mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Gtr.
 E7(9)4) E% A-11/E E7(9)4) E% A-11/E E7(9)4) E% A-11/E E7(9)4) E% A-11/E

Kbd.
 E7(9)4) E% A-11/E E7(9)4) E% A-11/E E7(9)4) E% A-11/E E7(9)4) E% A-11/E

Kbd.
 E7(9)4) E% A-11/E E7(9)4) E% A-11/E E7(9)4) E% A-11/E E7(9)4) E% A-11/E

Bass

Dr.
F FILL

CONGAS

PERC.
 TO TAMB. TAMBOURNE

154 **a**

VOICE: Yeah... Free... your... dreams!... All... you got-ta do is Free... your... dreams!... Free... your... dreams!... One more time... I'm gon-a say!

VOICE: your... dreams!... Free... your... dreams!... Free... your... dreams!... Free... your... dreams!... Free

VOICE: your... dreams!... Free... your... dreams!... Free... your... dreams!... Free... your... dreams!... Free

VOICE: your... dreams!... Free... your... dreams!... Free... your... dreams!... Free... your... dreams!... Free

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

KBD.

KBD.

BASS

DR.

CONGAS

TAMS.

130 **H** **FILL**

VOICE 1: your dreams! Free your dreams! Free your dreams! Free your dreams!

VOICE 2: your dreams! Free your dreams! Free your dreams! Free your dreams!

VOICE 3: your dreams! Free your dreams! Free your dreams! Free your dreams!

VOICE 4: your dreams! Free your dreams! Free your dreams! Free your dreams!

A. SAX 1: *mf*

A. SAX 2: *mf*

T. SAX 1

T. SAX 2

BAR. SAX

TRP. 1: OPEN

TRP. 2: OPEN

TRP. 3: OPEN

TRP. 4: OPEN

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR. **MUTED**

KBD. 1

KBD. 2

BASS

DR. **H**

CONGAS

TAMS.

Chord progression: E7(b9), C#7(b9), D7(b9), E7(b9), C#7(b9), D7(b9), E7(b9), C#7(b9), D7(b9), E, D, C

Lyrics: your dreams! Free your dreams! Free your dreams! Free your dreams!

Dynamic markings: *mf*, *f*, *ff*

Performance instructions: OPEN, MUTED, FILL

162 3

VOICE 1
reach up and touch the sky, fly high! Jump up and kiss the sun you've already won. Look up but don't look back, you're on the right track. Wake up and free your dreams in - to re - a - li - ty.

VOICE 2
Reach up. Jump up. Look up. Wake up.

VOICE 3
Reach up. Jump up. Look up. Wake up.

VOICE 4
Reach up. Jump up. Look up. Wake up.

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.

Gtr.
E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E

Kbd.
E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E E7(9)(#4) E9# A-13/E

Bass

Dr. 3 FILL

CONGAS
TAMS.

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

170 16 A 16

34 16 B C 16

66 16 D E 16

98 2 2

Reach up _____ Jump up _____

106 2

Look up _____ Wake up _____ Free

114 G

_____ your _____ dreams!_

117

Free _____ your _____ dreams!_ Free _____ your

123

_____ dreams!_ Free _____ your _____ dreams!_ Free

130 H

_____ your _____ dreams!_ Free _____ your _____ dreams!_

v.5

137

Free _____ your _____ dreams!_

141

Free _____ your _____ dreams!_

146

T&N SOLO
2ND TIME ONLY

Reach up _____ Jump up _____

154

Look up _____ Wake up _____

162

J

Reach up _____ Jump up _____

170

Look up _____ Wake up _____

178

K

your _____ your _____

186

your _____ Free _____ your _____ dreams!

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI ŠTOR

170 **A** 16 16

34 **B** 16 **C** 16

66 **D** 16 **E** 16

98 **F** 2 2

Reach up _____ Jump up _____

106 2

Look up _____ Wake up _____ Free

114 **G**

_____ your _____ dreams! Free _____ your _____ dreams! _____

121

Free _____ your _____ dreams! _____

125

Free _____ your _____ dreams! _____ Free

130 **H**

_____ your _____ dreams! _____ Free _____ your _____ dreams! _____

v.5.

137

Free your dreams!

141

Free your dreams!

146 T&N SOLO
2ND TIME ONLY

Reach up Jump up

154

Look up Wake up

162 J

Reach up Jump up

170

Look up Wake up

178 K

your your

186

your Free your dreams!

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

16 A 16

34

B 16 C 16

66

D 16 E 16

98

Reach up Jump up

2 2

106

Look up Wake up Free

2

114

your dreams! Free your dreams!

121

Free your dreams!

125

Free your dreams! Free *v.s.*

130 **H**

your dreams! Free your dreams!

137

Free your dreams! Free

142

your dreams!

146 **I** T&B SOLO 2ND TIME ONLY

Reach up Jump up

154

Look up Wake up

162 **J**

Reach up Jump up

170

Look up Wake up

178 **K**

your your

186

your Free your dreams!

LEAD VOICE

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

INTRO 16

18 **A**

I'm rea- dy to live___ this thing___called life, I'm tak- ing it

23 RHYTHM FREELY

one day at a time. ___ Won't let the bad mo- ments change. my mind,

29

I'm free'n my dream from deep in - si _____ de and i'm not try'n

34 **B**

___ to be___ some thing_ I'm not, I'm_just try'n___ to

39

use,___ use_ what. I got. O - ver ti - me you'll see___ that I may

44

get a li - ttle bit___ weak___ It's so mean that I still.

47

don't have_ a dream. _____ So I___ say

50 **C**

reach up and touch the sky,___ fly___ high!

54

Jump up and kiss the sun— you've al- rea - dy won. Look up but don't look back,

59

— you're_ on the right track._____

62

Wake up and free your dreams in - to re - a - li - ty.

66

I'm tak-ing each mo - ment as if it's_ my last, don't want to rush

71

— my less-ons on_ ah._ aa_ Em-bra-ce'n my fu - ture, learn-ing from

76

— my past, I'm co-unt's all_ my bless-ings OH! OH! OH! And I'm not try'n

82

_____ to be_ some thing_ I'm not, I'm_just try'n_____ to

87

use,_ use_ what_ I got. O - ver ti - me you'll see_ that I may

92

get a li - ttle bit_ weak_ It's so mean that I still.

95

— don't have_ a dream._____ So I___ say

98 **F**

reach up and touch the sky,___ fly___high! Jump up and kiss the sun___ you've al

104

rea - dy won. Look up but don't look back,___ you're on the right track.

109

Wake up and free your dreams in - to re-a - li - ty.

114 **G** 3

Yeah___ Free___ your___ dreams!___ All___you got-ta do is

122

Free___ your___ dreams!___ Free

126

your___ dreams! One more time___ I'm gon-a say!

130 **H** FILL E7(SUS4) C#7(SUS4) D7(SUS4)

134 E7(SUS4) C#7(SUS4) D7(SUS4)

138 E7(SUS4) C#7(SUS4) D7(SUS4) EΔ9

Free

142 DΔ9 CΔ9

your _____ dreams!

146 1st SOLO 15 2ND TIME ONLY

Oh, I _____ say you

162 J

reach up and touch the sky, _____ fly _____ high! Jump up and kiss the sun _____ you've al

168

rea - dy won. Look up but don't look back, _____ you're on the right track.

173

Wake up and free your dreams in - to re- a - li - ty.

178 K

your _____

your _____

186

your _____

Free _____ your _____ dreams!

DRUMS

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

Measures 1-4: Drum notation in 4/4 time. Measure 1: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 2: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 3: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 4: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

Measures 5-8: Drum notation in 4/4 time. Measure 5: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 6: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 7: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 8: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

Measures 9-13: Drum notation in 4/4 time. Measure 9: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 10: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 11: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 12: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 13: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

Measures 14-17: Drum notation in 4/4 time. Measure 14: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 15: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 16: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 17: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

Measures 18-21: Section A. Measure 18: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 19: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 20: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 21: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

Measures 22-25: Section A. Measure 22: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 23: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 24: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 25: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

Measures 26-29: Section A. Measure 26: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 27: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 28: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 29: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

Measures 30-33: Section A. Measure 30: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 31: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 32: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 33: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

Measures 34-37: Section B. Measure 34: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 35: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 36: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 37: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

38

Musical notation for measures 38-41. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for measures 42-45. Similar to measures 38-41, with a continuous eighth-note hi-hat pattern and a bass drum pattern.

46

Musical notation for measures 46-49. Measures 46-48 have the same hi-hat and bass drum patterns. Measure 49 is a "FILL" indicated by diagonal slashes.

50

Musical notation for measures 50-53. Measure 50 is marked with a circled "C". The notation continues with the hi-hat and bass drum patterns.

54

Musical notation for measures 54-59. All measures are filled with diagonal slashes, representing a continuous fill.

60

Musical notation for measures 60-65. All measures are filled with diagonal slashes, representing a continuous fill.

66

Musical notation for measures 66-69. Measure 66 is marked with a circled "D". The notation shows a bass drum pattern with asterisks above the notes.

70

Musical notation for measures 70-73. Continuation of the bass drum pattern with asterisks above the notes.

74

Musical notation for measures 74-77. Continuation of the bass drum pattern with asterisks above the notes.

78

Musical notation for measures 78-81. Continuation of the bass drum pattern with asterisks above the notes.

82 **E**

86

90

94

98 **F**

102

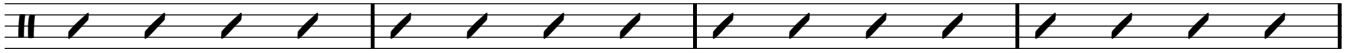
106

110

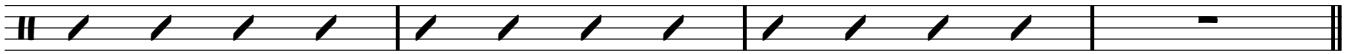
114 **G**

118

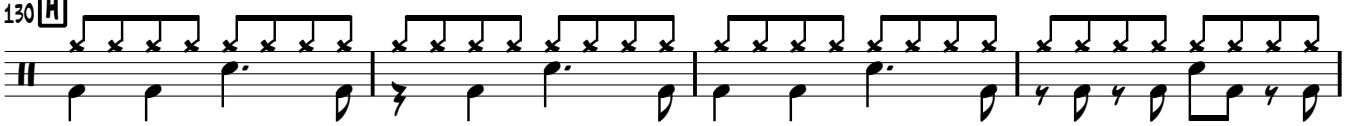
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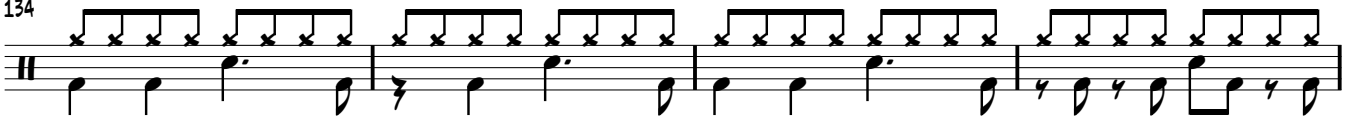
126



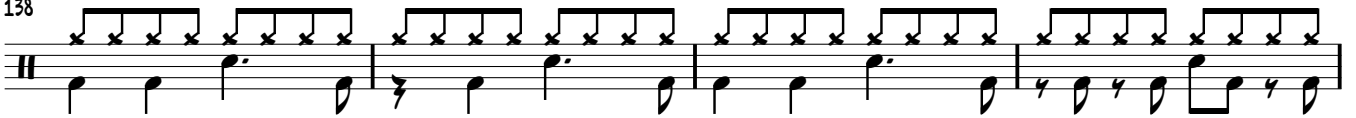
130 **H**



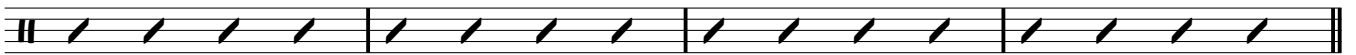
134



138



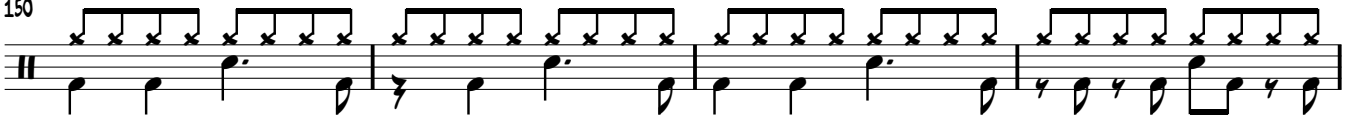
142 FILL



146 **TBN SOLO**



150



154



158 FILL



162 **J**

166

170

174 **FILL**

178 **K**

ff

182

186

190

FILL

CONGAS

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI ŠTOR

♩=170

4

7

12

15

18 **A**

23

28

31

34 **B**

40

Detailed description: The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of quarter note = 170. The piece is divided into measures, with bar numbers 4, 7, 12, 15, 18, 23, 28, 31, 34, and 40 indicated. The notation consists of quarter notes, eighth notes, and rests. A first ending bracket labeled 'A' spans measures 18 to 23, and a second ending bracket labeled 'B' spans measures 34 to 40. The piece concludes with a double bar line at measure 40.

45

50 **C**

56

61

66 **D**

71

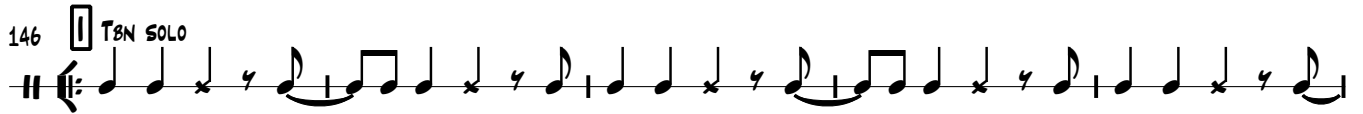
76

79

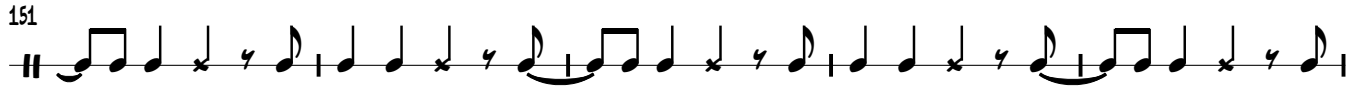
82 **E**

87

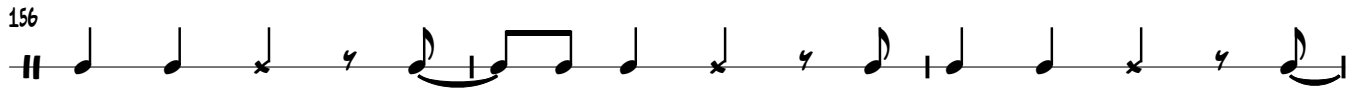
146 I TBN SOLO



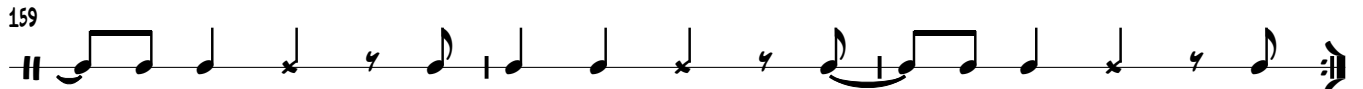
151




156



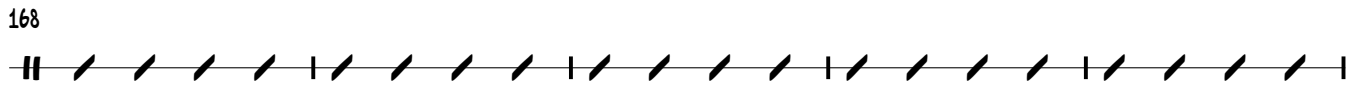
159



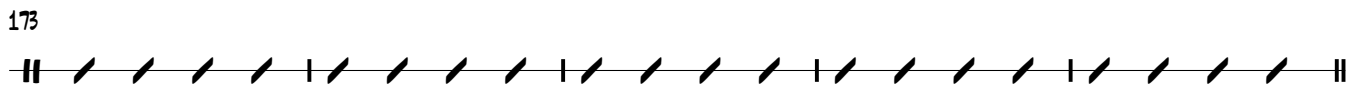
162 J



168

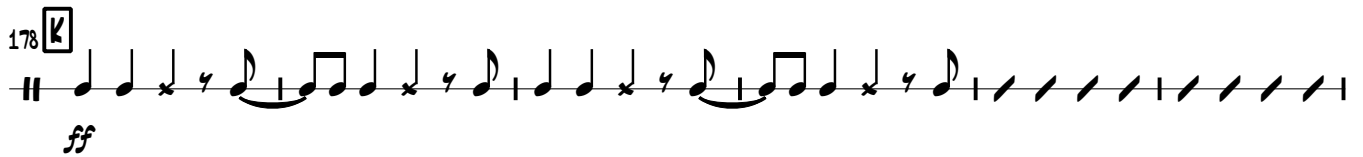


173

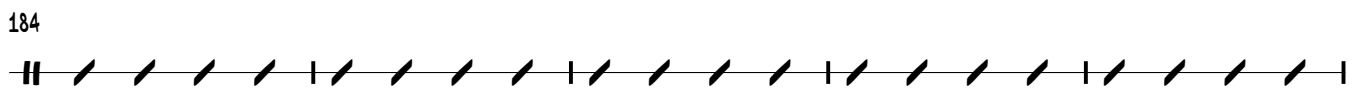


178 K

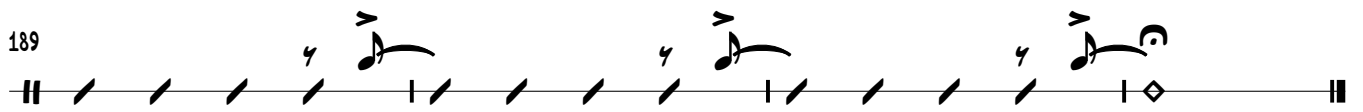
ff



184



189



TAMBOURINE
COWBELL

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

$\text{♩} = 170$

4/4

16

18 **A**

23

28

31

34 **B**

16

COWBELL

50 **C**

56

61

To Tamb.

66 **D**

71

76

79

82 **E**

87

92

95

COWBELL

98 **F**

104

110

To TAMB.

114 **G**

16

130 **H**

135

140

143

146 **I** T&N SOLO

151

156

159

162 **J**

168

173

178 **K**

184

189

GUITAR

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI ŠTOR

♩=170

MUTED E7(SUS4) C#7(SUS4) D7(SUS4) E7(SUS4)

6 C#7(SUS4) D7(SUS4) E7(SUS4)

10 C#7(SUS4) D7(SUS4)

14 E7(SUS4) C#7(SUS4) D7(SUS4)

18 **A** 16

MUTED

34 **B** E7(SUS4) C#7(SUS4) D7(SUS4) E7(SUS4)

38 C#7(SUS4) D7(SUS4) E7(SUS4)

42 C#7(SUS4) D7(SUS4) E7(SUS4)

46 C#7(SUS4) D7(SUS4)

50 **C** E7(SUS4) E9 A-13/E

2 54 E7(SUS4) E% G#A#E

58 E7(SUS4) E% A-13/E

62 E7(SUS4) E% A-13/E

MUTED
66 D E7(SUS4) C#7(SUS4) D7(SUS4) E7(SUS4)

70 C#7(SUS4) D7(SUS4) E7(SUS4)

74 C#7(SUS4) D7(SUS4) E7(SUS4)

78 C#7(SUS4) D7(SUS4) E7(SUS4)

82 E C#7(SUS4) D7(SUS4) E7(SUS4)

86 C#7(SUS4) D7(SUS4) E7(SUS4)

90 C#7(SUS4) D7(SUS4) E7(SUS4)

94 C#7(SUS4) D7(SUS4)

98 E7(SUS4) E% A-13/E

102 E7(SUS4) E% A-13/E

106 E7(SUS4) E% A-13/E

110 E7(SUS4) E% A-13/E

114 **G** 15

130 **H** MUTED E7(SUS4) C#7(SUS4) D7(SUS4) E7(SUS4)

GUITAR

134 C#7(SUS4) D7(SUS4) E7(SUS4)

138 C#7(SUS4) D7(SUS4) EΔ9

142 DbΔ9 CΔ9

TBN SOLO

146 E7(SUS4) E% A-13/E

150 E7(SUS4) E% A-13/E

154 E7(SUS4) E% A-13/E

158 E7(SUS4) E% A-13/E

162 E7(SUS4) E% A-13/E

166 E7(SUS4) E% A-13/E

170 E⁷(SUS4) E⁹ A-¹³/E



Musical notation for measure 170, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and eighth notes. The chords are E⁷(SUS4), E⁹, and A-¹³/E. The notes are: E4, G4, B4, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361,

HAMMOND

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

E7(SUS4)

C#7(SUS4)

D7(SUS4)

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a piano accompaniment with chords E7(SUS4), C#7(SUS4), and D7(SUS4).

6 E7(SUS4)

C#7(SUS4)

D7(SUS4)

Musical notation for measures 6-9. Measures 6-9 contain a piano accompaniment with chords E7(SUS4), C#7(SUS4), and D7(SUS4).

10 E7(SUS4)

C#7(SUS4)

D7(SUS4)

Musical notation for measures 10-13. Measures 10-13 contain a piano accompaniment with chords E7(SUS4), C#7(SUS4), and D7(SUS4).

14 E7(SUS4)

C#7(SUS4)

D7(SUS4)

Musical notation for measures 14-17. Measures 14-17 contain a piano accompaniment with chords E7(SUS4), C#7(SUS4), and D7(SUS4).

18

A

16

Musical notation for measures 18-17. Measures 18-17 are a whole rest, indicating a 16-measure repeat.

34

B

E7(SUS4)

C#7(SUS4)

D7(SUS4)

Musical notation for measures 34-37. Measures 34-37 contain a piano accompaniment with chords E7(SUS4), C#7(SUS4), and D7(SUS4).

38 E7(SUS4)

C#7(SUS4)

D7(SUS4)

Musical notation for measures 38-41. Measures 38-41 contain a piano accompaniment with chords E7(SUS4), C#7(SUS4), and D7(SUS4).

42 E7(SUS4) C#7(SUS4) D7(SUS4)

Musical notation for measures 42-45. Treble clef, key signature of one sharp (F#). Chords: E7(SUS4), C#7(SUS4), D7(SUS4).

46 E7(SUS4) C#7(SUS4) D7(SUS4)

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). Chords: E7(SUS4), C#7(SUS4), D7(SUS4).

50 C E7(SUS4) E% A-13/E

Musical notation for measures 50-53. Treble clef, key signature of one sharp (F#). Chords: E7(SUS4), E%, A-13/E. A circled 'C' is above measure 50.

54 E7(SUS4) E% A-13/E

Musical notation for measures 54-57. Treble clef, key signature of one sharp (F#). Chords: E7(SUS4), E%, A-13/E.

58 E7(SUS4) E% A-13/E

Musical notation for measures 58-61. Treble clef, key signature of one sharp (F#). Chords: E7(SUS4), E%, A-13/E.

62 E7(SUS4) E% A-13/E

Musical notation for measures 62-65. Treble clef, key signature of one sharp (F#). Chords: E7(SUS4), E%, A-13/E. A wavy line indicates a tremolo effect in the final measure.

66 D 16 16

Musical notation for measures 66-69. Treble clef, key signature of one sharp (F#). A circled 'D' is above measure 66. The notation consists of two horizontal lines with the number '16' written above and below them, indicating a 16-measure rest.

82 **E**

E7(SUS4) C#7(SUS4) D7(SUS4)

86

E7(SUS4) C#7(SUS4) D7(SUS4)

90

E7(SUS4) C#7(SUS4) D7(SUS4)

94

E7(SUS4) C#7(SUS4) D7(SUS4)

98 **F**

E7(SUS4) E% A-13/E

102

E7(SUS4) E% A-13/E

106

E7(SUS4) E% A-13/E

110 E7(SUS4) E⁹/₉ A-13/E

114 **G** E7(SUS4) C#7(SUS4) D7(SUS4) E7(SUS4)

118 C#7(SUS4) D7(SUS4) E7(SUS4)

122 C#7(SUS4) D7(SUS4) EΔ9

126 DΔ9 CΔ9

130 **H** E7(SUS4) C#7(SUS4) D7(SUS4)

134 E7(SUS4) C#7(SUS4) D7(SUS4)

138 E7(SUS4) C#7(SUS4) D7(SUS4) EΔ9

142 DbΔ9 CΔ9

146 TBN SOLO E7(SUS4) E% A-13/E

150 E7(SUS4) E% A-13/E

154 E7(SUS4) E% A-13/E

158 E7(SUS4) E% A-13/E

162 E7(SUS4) E% A-13/E

166 E7(SUS4) E⁶/9 A-13/E

170 E7(SUS4) E⁶/9 A-13/E

174 E7(SUS4) E⁶/9 A-13/E



178 D/E D^b/E A-13/E

182 D/E D^b/E A-13/E

186 D/E D^b/E A-13/E E⁶9

190 D^bΔ9 CΔ9 C

RHODES

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

E7(SUS4) C#7(SUS4) D7(SUS4)

6 E7(SUS4) C#7(SUS4) D7(SUS4)

10 E7(SUS4) C#7(SUS4) D7(SUS4)

14 E7(SUS4) C#7(SUS4) D7(SUS4)

18 **A** 14

34 **B** E7(SUS4) C#7(SUS4) D7(SUS4)

38 E7(SUS4) C#7(SUS4) D7(SUS4)

42 E7(SUS4) C#7(SUS4) D7(SUS4)

46 E7(SUS4) C#7(SUS4) D7(SUS4)

50 C E7(SUS4) E% A-13/E

54 E7(SUS4) E% A-13/E

58 E7(SUS4) E% A-13/E

62 E7(SUS4) E^b9 A-13/E

66 **D** 16 16

82 **E** E7(SUS4) C#7(SUS4) D7(SUS4)

86 E7(SUS4) C#7(SUS4) D7(SUS4)

90 E7(SUS4) C#7(SUS4) D7(SUS4)

94 E7(SUS4) C#7(SUS4) D7(SUS4)

98 **F** E7(SUS4) E% A-13/E

102 E7(SUS4) E% A-13/E

106 E7(SUS4) E% A-13/E

110 E7(SUS4) E% A-13/E

114 **G** E7(SUS4) C#7(SUS4) D7(SUS4)

118 E7(SUS4) C#7(SUS4) D7(SUS4)

122 E7(SUS4) C#7(SUS4) D7(SUS4) EΔ9

126 D♭Δ9 CΔ9

130 H E7(SUS4) C#7(SUS4) D7(SUS4)

134 E7(SUS4) C#7(SUS4) D7(SUS4)

138 E7(SUS4) C#7(SUS4) D7(SUS4) EΔ9

142 $D\flat\Delta 9$ $C\Delta 9$

146 T&N SOLO $E7(SUS4)$ $E\%$ $A-13/E$

150 $E7(SUS4)$ $E\%$ $A-13/E$

154 $E7(SUS4)$ $E\%$ $A-13/E$

158 $E7(SUS4)$ $E\%$ $A-13/E$

162 $E7(SUS4)$ $E\%$ $A-13/E$

166 E7(sus4) E% A-13/E

170 E7(sus4) E% A-13/E

174 E7(sus4) E% A-13/E

178 D/E Db/E A-13/E FILL

182 D/E Db/E A-13/E FILL

186 D/E Db/E A-13/E FILL EΔ9

190 DbΔ9 CΔ9 C

BASS

FREE YOUR DREAMS

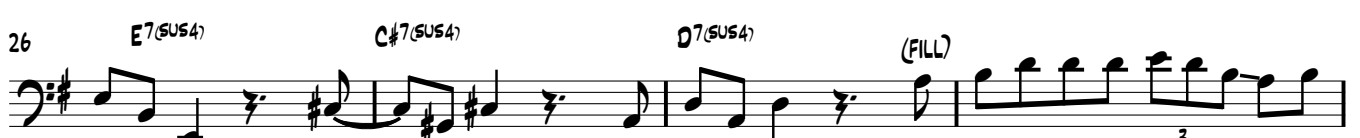
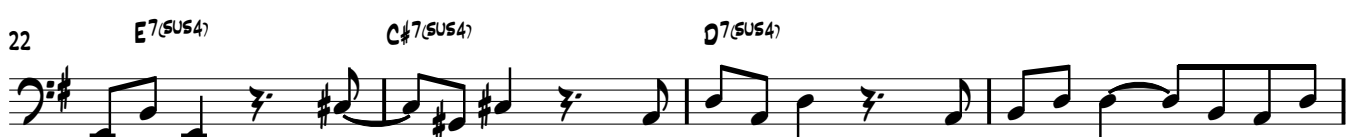
SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

E7(SUS4)

C#7(SUS4)

D7(SUS4)



BASS

38 E7(SUS4) C#7(SUS4) D7(SUS4)

42 E7(SUS4) C#7(SUS4) D7(SUS4)

46 E7(SUS4) C#7(SUS4) D7(SUS4)

50 **C**

54

58

62

66 **D** E7(SUS4) C#7(SUS4) D7(SUS4)

70 E7(SUS4) C#7(SUS4) D7(SUS4)

74 E7(SUS4) C#7(SUS4) D7(SUS4) (FILL)

78 E7(SUS4) C#7(SUS4) D7(SUS4)

82 E7(SUS4) C#7(SUS4) D7(SUS4)

86 E7(SUS4) C#7(SUS4) D7(SUS4)

90 E7(SUS4) C#7(SUS4) D7(SUS4)

94 E7(SUS4) C#7(SUS4) D7(SUS4)

98 F

102

106

110

Musical staff for measures 110-113. The staff contains a sequence of eighth and quarter notes with rests, typical of a walking bass line. The key signature is one sharp (F#).

114

G

Musical staff for measures 114-117. This section features a melodic line with slurs and a key signature change to two sharps (F# and C#). A box labeled 'G' is placed above the first measure.

118

Musical staff for measures 118-121. Continuation of the melodic line with slurs and a key signature of two sharps.

122

Musical staff for measures 122-125. Continuation of the melodic line with slurs. A key signature change to one sharp (F#) occurs at the end of the staff, with the label EΔ9.

126

D \flat Δ9

CΔ9

Musical staff for measures 126-129. Continuation of the melodic line with slurs. Chord changes are indicated above the staff: D \flat Δ9 and CΔ9.

130

H

E7(SUS4)

C#7(SUS4)

D7(SUS4)

Musical staff for measures 130-133. Continuation of the melodic line with slurs. Chord changes are indicated above the staff: E7(SUS4), C#7(SUS4), and D7(SUS4). A box labeled 'H' is placed above the first measure.

134

E7(SUS4)

C#7(SUS4)

D7(SUS4)

Musical staff for measures 134-137. Continuation of the melodic line with slurs. Chord changes are indicated above the staff: E7(SUS4), C#7(SUS4), and D7(SUS4).

138

E7(SUS4)

C#7(SUS4)

D7(SUS4)

EΔ9

Musical staff for measures 138-141. Continuation of the melodic line with slurs. Chord changes are indicated above the staff: E7(SUS4), C#7(SUS4), D7(SUS4), and EΔ9.

142

D \flat Δ9

CΔ9

Musical staff for measures 142-145. Continuation of the melodic line with slurs. Chord changes are indicated above the staff: D \flat Δ9 and CΔ9.

146 I T&N SOLO

Musical staff for measures 146-150. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with various rests.

151

Musical staff for measures 151-155. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with various rests.

156

Musical staff for measures 156-161. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with various rests.

162 J

Musical staff for measures 162-167. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with various rests.

168

Musical staff for measures 168-172. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with various rests.

173

Musical staff for measures 173-177. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with various rests.

178 K

Musical staff for measures 178-183. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with various rests.

184

Musical staff for measures 184-187. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth and sixteenth notes with various rests.

188

Musical staff for measures 188-192. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The final measure features a long note with a slur and is accompanied by the chord symbols E^{Δ9}, D^{bΔ9}, and C^{Δ9} above it.

2 124

ALTO SAX 1

Musical staff 124-129: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

Musical staff 130-137: Treble clef, key signature of three sharps. A box labeled 'H' is above the first measure. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a quarter rest. The dynamic marking *mf* is present.

Musical staff 138-145: Treble clef, key signature of three sharps. A box labeled '2' is above the first measure. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

Musical staff 146-161: Treble clef, key signature of three sharps. A box labeled 'TBN SOLO' is above the first measure. The staff contains a long rest for 15 measures, indicated by a '15' above the staff.

Musical staff 162-165: Treble clef, key signature of three sharps. A box labeled 'J' is above the first measure. The staff contains a melodic line of eighth notes with accents, ending with a quarter rest.

Musical staff 166-169: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with accents, ending with a quarter rest.

Musical staff 170-173: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with accents, ending with a quarter rest.

Musical staff 174-177: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with accents, ending with a quarter rest.

Musical staff 178-185: Treble clef, key signature of three sharps. A box labeled 'K' is above the first measure. The staff contains a melodic line of quarter notes, ending with a quarter rest. The dynamic marking *ff* is present.

Musical staff 186-189: Treble clef, key signature of three sharps. The staff contains a melodic line of quarter notes, ending with a quarter rest.

124

130

H

mf

138

2

146

TBN SOLO

15

162

J

166

170

174

178

K

ff

186

TENOR SAX 1

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

12

mp

18

A 16 **B** 16

50

C 4

58

4

66

D 16

82

E 7

98

F 2

106

2

114

G 10

124

130 **H** 10

146 **I** TBN SOLO 15

162 **J**

166

170

174

178 **K** *ff*

186

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI ŠTOR

♩=170

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 170. The score consists of ten staves of music, each starting with a measure number and a section letter in a box. Section A (measures 18-33) and Section B (measures 34-49) are each 16 measures long. Section C (measures 50-53) and Section D (measures 58-61) are each 4 measures long. Section E (measures 66-72) is 7 measures long. Section F (measures 78-81) and Section G (measures 86-89) are each 2 measures long. Section H (measures 94-103) is 10 measures long. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *mp* and *mf*. The piece concludes with a final double bar line.

12

mp

18 **A** 16 **B** 16

50 **C** 4

58 4

66 **D** 16

82 **E** 7 7

98 **F** 2 2 *mf*

106 2 2

114 **G** 10

124

130 **H** 10

2 140

BARITONE SAX

Musical staff for measures 140-145. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* is present below the staff.

146

I TBN SOLO

15

Musical staff for measures 146-161. The staff begins with a double bar line and a repeat sign. It contains a long, sustained note with a dynamic marking of *f* below the staff.

162

J

Musical staff for measures 162-165. The staff contains a melodic line with eighth and quarter notes.

166

Musical staff for measures 166-169. The staff contains a melodic line with eighth and quarter notes, ending with a dynamic marking of *f* below the staff.

170

Musical staff for measures 170-173. The staff contains a melodic line with eighth and quarter notes.

174

Musical staff for measures 174-177. The staff contains a melodic line with eighth and quarter notes, ending with a dynamic marking of *f* below the staff.

178

K

Musical staff for measures 178-185. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *ff* below the staff.

186

Musical staff for measures 186-189. The staff contains a melodic line with eighth and quarter notes.

TROMBONE 1

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

8

mf

12

18 **A** 16

34 **B** 7 CUP 7

50 **C** 3 6

61 3

66 **D** 16

TROMBONE 1

82 **E** OPEN

mf

90

98 **F**

106

114 **G** 10 OPEN

130 **H** 7

141

146 **I** TBN SOLO 16

162 **J** 8

TROMBONE 2

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

8

12

18 **A**

16

34 **B**

7 CUP 7

50 **C**

3 6

61

3

66 **D**

16

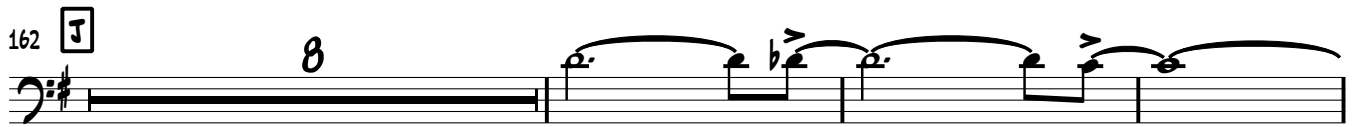
154 E7(SUS4) E% A-13/E



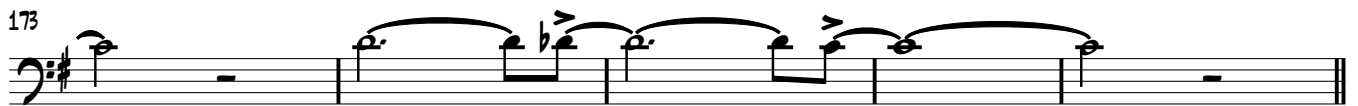
158 E7(SUS4) E% A-13/E



162 J 8



173



178 K ff



186



82 **E** OPEN

mf

90

98 **F**

106

114 **G**

10

OPEN

f

130 **H**

7

f

141

146 **I** TBN SOLO

16

162 **J**

8

82 **E** OPEN

Musical staff for measures 82-89. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a melodic line with slurs and ties. The dynamic marking *mf* is present below the first measure.

90

Musical staff for measures 90-97. The staff is in bass clef with a key signature of one sharp (F#). The music continues the melodic line from the previous staff.

98 **F**

Musical staff for measures 98-103. The staff is in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with slurs.

104

Musical staff for measures 104-108. The staff is in bass clef with a key signature of one sharp (F#). The music continues the rhythmic pattern of eighth notes.

109

Musical staff for measures 109-113. The staff is in bass clef with a key signature of one sharp (F#). The music continues the rhythmic pattern of eighth notes.

114 **G**

10

OPEN

Musical staff for measures 114-129. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and ties. The dynamic marking *f* is present below the first measure.

130 **H**

7

Musical staff for measures 130-140. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and ties. The dynamic marking *f* is present below the first measure.

141

Musical staff for measures 141-145. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and ties. The dynamic marking *f* is present below the first measure.

146 **I** TBN SOLO

16

Musical staff for measures 146-161. The staff is in bass clef with a key signature of one sharp (F#). The music is a long, sustained note, indicated by a double bar line with repeat dots at both ends.

162 **J**

168



173

178 **K**

186



TRUMPET 1

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

8

mf

14

18

A

16

34

B

3

HARMON

7

4

50

C

3

6

61

3

66

D

16

82

E

3

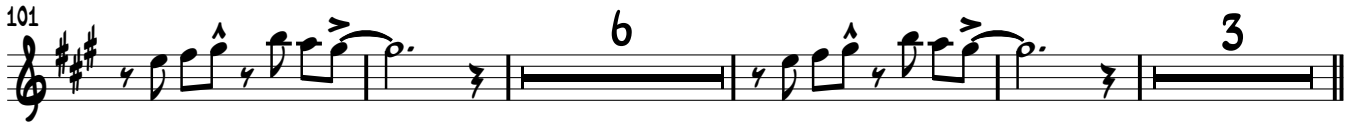
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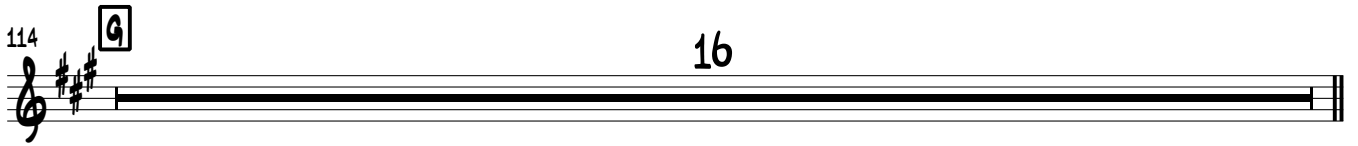
4

98

F

3

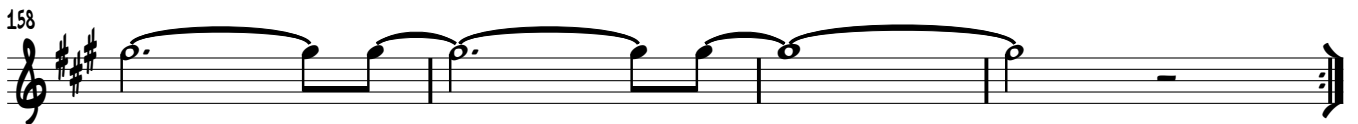
101 

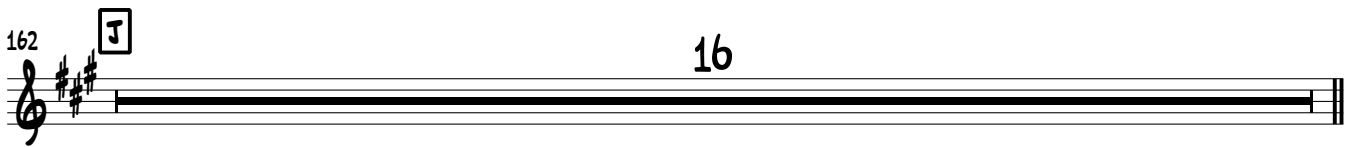
114 **G** 

130 **H** OPEN 

138 

146 **I** TBN SOLO 

158 

162 **J** 

178 **K** 

186 

TRUMPET 2

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

8

mf

14

18

A

16

34

B

HARMON

3

7

4

50

C

3

6

61

3

66

D

16

82

E

3

7

4

98

F

3

101

6 3

114

G 16 16

130

H OPEN 3 mf

138

2 f

146

I TBN SOLO 7 2ND TIME ONLY

158

162

J 16 16

178

ff

186

TRUMPET 3

FREE YOUR DREAMS

SNARKY PUPPY
FEAT. CHANTAE CANN
ARR. SANDI STOR

♩=170

3

mf

14

18

A

16

34

B

HARMON

3

7

4

50

C

3

6

61

3

66

D

16

82

E

3

7

4

98

F

3

101

114

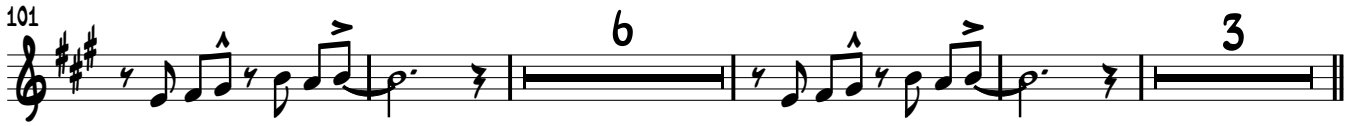
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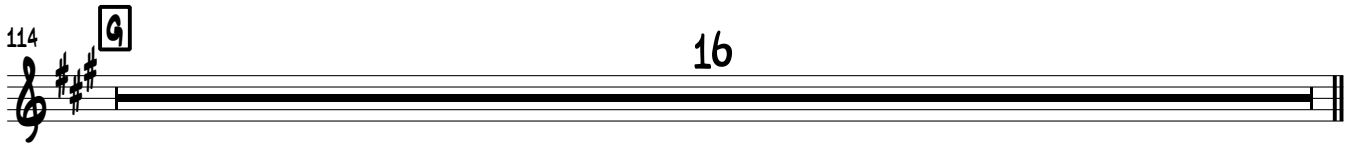
146

158

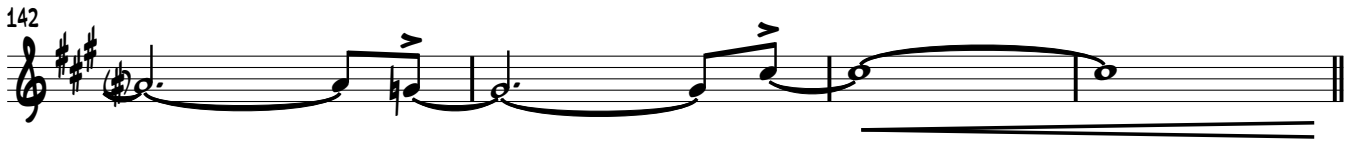
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185

101 

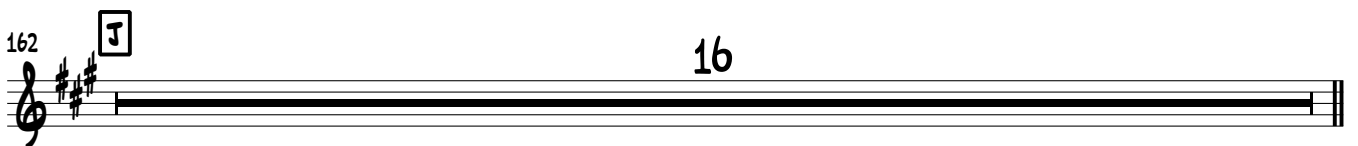
114 

130 

142 

146 

158 

162 

178 

186 