

Dedicated to and Performed by the Glades Middle School Jazz Ensemble  
at the 2015 Midwest Band Clinic, Erich Rivero, Director

# SABOR DE CUBA

(Taste of Cuba)

1ST TROMBONE

By Victor López (ASCAP)

LATIN JAZZ ♩ = 152

1 2 3 4

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 29 37

38 39 41 42

43 45 46 47

48 49 50 51 52

1st TROMBONE

SABOR DE CUBA

53

54 55 56

57 58 59

61

62 63 64

65 66 67 68

69 71 72 73

74 75 76

78 79 80 81

82 83 84 85

89 PIANO SOLO BREAK

86 87 88

1st TROMBONE

- 3 -

SABOR DE CUBA

(97) TENOR SAX SOLO

(101) ADD BACKGROUND

4

103 *mf* 3 104

(105) TENOR SOLO CONTINUES

106 107 108

(109) TENOR SOLO CONTINUES W/MORE INTENSITY

110 111 112

2.

113 114 115 116 117

(118)

119 120 121 122

(123)

124 127 128

(131)

129 130 132 133

134 135 3 136 137 138

(139)

140 141 142

143 144 145 3 146 147

148 149 150 151 152

Dedicated to and Performed by the Glades Middle School Jazz Ensemble  
at the 2015 Midwest Band Clinic, Erich Rivero, Director

# SABOR DE CUBA

(Taste of Cuba)

2ND TROMBONE

By Victor López (ASCAP)

LATIN JAZZ ♩ = 152

GUARACHA ♩ = 98

(29) PIANO/BASS SOLO BREAK

(37)

2ND TROMBONE

SABOR DE CUBA

(53)

54 55 56

57 58 59

(61)

60 61 62 63 64

65 66 67 68

69 70 71 72 73

(77)

74 75 76

78 79 80 81

(85)

82 83 84 85

(89) PIANO SOLO BREAK

86 87 88

(97) TENOR SAX SOLO

(101) ADD BACKGROUND

99 100 101 102 103 104

2ND TROMBONE

SABOR DE CUBA

105 TENOR SOLO CONTINUES

Musical notation for measure 105, starting with a rest and followed by eighth and quarter notes.

109 TENOR SOLO CONTINUES W/MORE INTENSITY

Musical notation for measure 109, featuring a half note followed by eighth notes.

2.

Musical notation for measure 113, including a first ending bracket and dynamic markings.

118

Musical notation for measure 118, starting with a rest and followed by quarter notes.

123

Musical notation for measure 123, featuring a triplet of eighth notes.

131

Musical notation for measure 131, including a first ending bracket and a final flourish.

Musical notation for measures 134 through 138, featuring eighth notes and a triplet.

139

Musical notation for measure 139, including a first ending bracket and eighth notes.

Musical notation for measures 143 through 147, featuring eighth notes and a triplet.

Musical notation for measures 148 through 152, including a first ending bracket and eighth notes.

Dedicated to and Performed by the Glades Middle School Jazz Ensemble  
at the 2015 Midwest Band Clinic, Erich Rivero, Director

# SABOR DE CUBA

(Taste of Cuba)

320 TROMBONE

By Victor López (ASCAP)

LATIN JAZZ ♩ = 152

9

17

GUARACHA ♩ = 98

PIANO/BASS SOLO BREAK

29

37

45



3RD TROMBONE

SABOR DE CUBA

(53)

54 55 56

57 58 59

(61)

60 61 62 63 64

65 66 67 68

69 71 72 73

74 75 76

78 79 80 81

82 83 84

(85)

86 87 88

(97) TENOR SAX SOLO 4

(101) ADD BACKGROUND 2

100 101 102 103 104

3RD TROMBONE

SABOR DE CUBA

105 TENOR SOLO CONTINUES

Musical notation for measure 105, starting with a rest and followed by eighth and quarter notes with accents.

109 TENOR SOLO CONTINUES W/MORE INTENSITY

Musical notation for measure 109, featuring a half note followed by eighth and quarter notes with accents.

2.

Musical notation for measure 113, including dynamic markings *f* and *mp*, and a slur over measures 114-115.

118

Musical notation for measure 118, starting with a rest and followed by quarter and eighth notes with accents.

123

Musical notation for measure 123, featuring a triplet of eighth notes and quarter notes with accents.

131

Musical notation for measure 131, including a triplet of eighth notes and quarter notes with accents.

139

Musical notation for measure 139, featuring a half note followed by eighth and quarter notes with accents.

Musical notation for measure 143, including a triplet of eighth notes and quarter notes with accents.

Musical notation for measure 148, featuring a half note followed by eighth and quarter notes with accents.

Dedicated to and Performed by the Glades Middle School Jazz Ensemble  
at the 2015 Midwest Band Clinic, Erich Rivero, Director

# SABOR DE CUBA

(Taste of Cuba)

BASS TROMBONE

By Victor López (ASCAP)

LATIN JAZZ ♩ = 152

9

17

GUARACHA ♩ = 98  
PIANO/BASS SOLO BREAK

29

37

45



BASS TROMBONE

SABOR DE CUBA

(53)

54 55 56

57 58 59

(61)

62 63 64

65 66 67 68

69 71 72 73

74 75 76

78 79 80 81

82 83 84

86 87 88

(97) TENOR SAX SOLO 4

(101) ADD BACKGROUND 2

103 104

BASS TROMBONE

SABOR DE CUBA

105

TENOR SOLO CONTINUES

Musical staff 105: Tenor solo continues. Measures 106-108. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some with accents and slurs.

109

TENOR SOLO CONTINUES W/MORE INTENSITY

Musical staff 109: Tenor solo continues with more intensity. Measures 110-112. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some with accents and slurs. A first ending bracket is shown above measures 111 and 112.

2.

Musical staff 109 (2nd ending): Tenor solo continues with more intensity. Measures 113-117. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some with accents and slurs. A second ending bracket is shown above measures 113-117.

118

Musical staff 118: Tenor solo continues. Measures 119-122. The staff is in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, some with accents and slurs.

123

Musical staff 123: Tenor solo continues. Measures 124-128. The staff is in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, some with accents and slurs. A triplet of eighth notes is marked in measure 127.

131

Musical staff 131: Tenor solo continues. Measures 129-133. The staff is in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, some with accents and slurs.

Musical staff 134-138: Tenor solo continues. Measures 134-138. The staff is in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, some with accents and slurs. A triplet of eighth notes is marked in measure 135.

139

Musical staff 139: Tenor solo continues. Measures 140-142. The staff is in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, some with accents and slurs.

Musical staff 143-147: Tenor solo continues. Measures 143-147. The staff is in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, some with accents and slurs. A triplet of eighth notes is marked in measure 145.

Musical staff 148-152: Tenor solo continues. Measures 148-152. The staff is in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, some with accents and slurs.